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When I First Met You.

Words by
SAM. M. LEWIS.

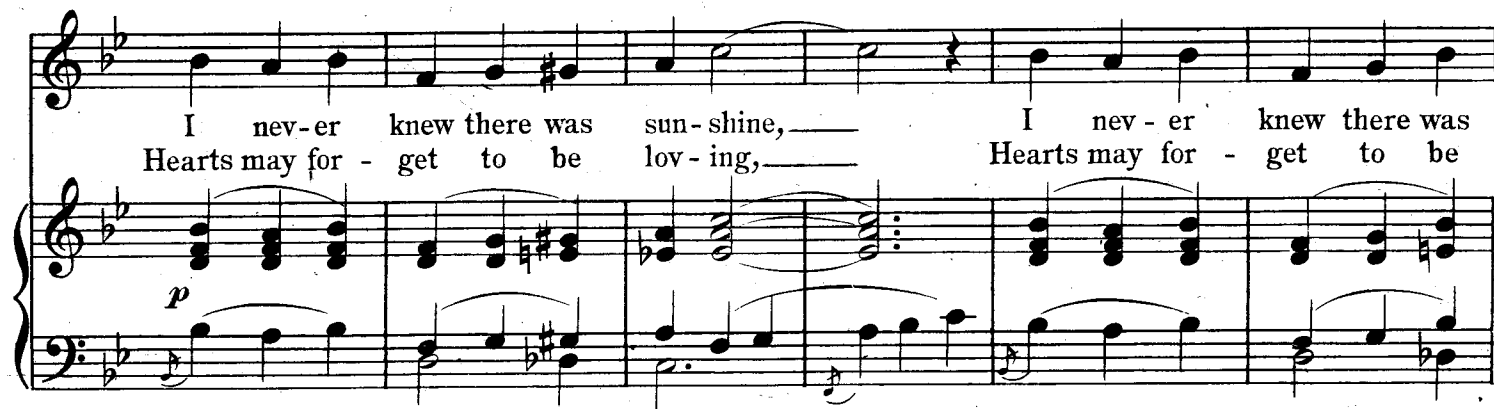
Wayne Kirk

Music by
GEO. W. MEYER.

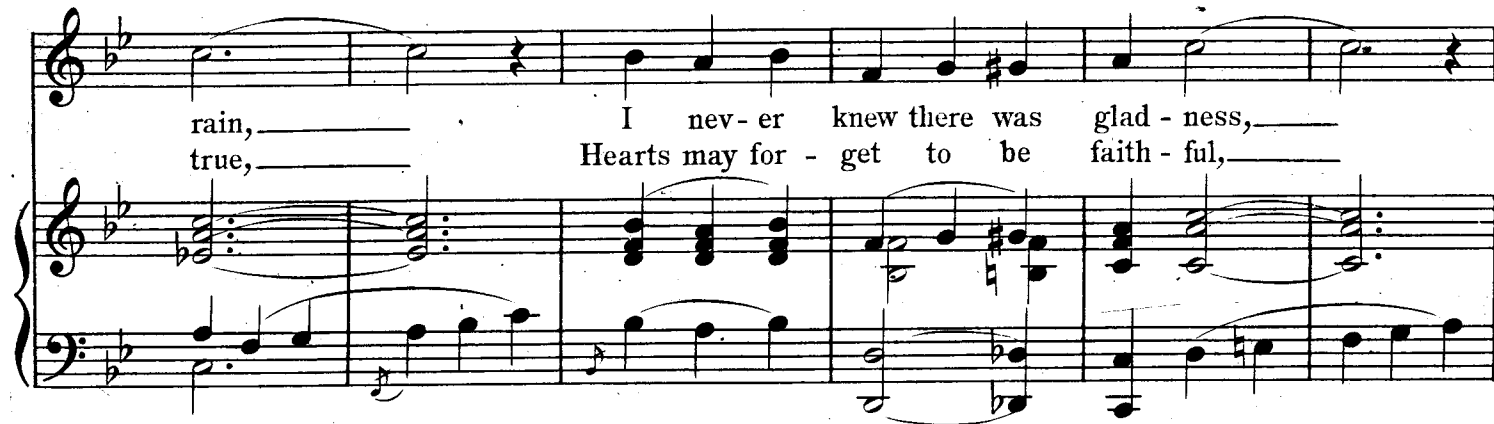
Moderato.



Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a forte (f) dynamic and ends with a ritardando (rit.) marking.



I nev-er knew there was sun-shine, — I nev-er knew there was
Hearts may for-get to be lov-ing, — Hearts may for-get to be



rain, — I nev-er knew there was glad-ness, —
true, — Hearts may for-get to be faith-ful, —



I nev-er knew there was pain; — One day my heart star-ted
Hearts tell you just what to do; — Love can turn earth in-to

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pin - ing, ——— One day the heav - ens were blue, ——— One day I
 heav - en, ——— Love can turn win - ter to spring, ——— Love can turn

thought I was dream - ing, ——— One day when I first met you. ———
 thorns in - to ros - es, ——— Love is a won - der - ful thing.

CHORUS.

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, ——— I re - mem - ber my heart start - ed pin -

ing, When I first learned the mean - ing of sighs, I re -

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note 'ing', followed by a quarter note 'When', a quarter note 'I', a quarter note 'first', a quarter note 'learned', a quarter note 'the', a quarter note 'mean', a quarter note 'ing', a quarter note 'of', a quarter note 'sighs', a half note 'I', and a quarter note 're'. The piano accompaniment consists of chords and moving lines in both hands, with a key signature of one flat and a 4/4 time signature.

mem - ber the birds start - ed sing - ing, When I first heard you .

The second system continues the vocal line with a half note 'mem - ber', a quarter note 'the', a quarter note 'birds', a quarter note 'start - ed', a quarter note 'sing - ing', a half note 'When', a quarter note 'I', a quarter note 'first', a quarter note 'heard', and a quarter note 'you'. The piano accompaniment continues with chords and moving lines.

say "I'll be true," When we're both old and gray, I'll be

The third system continues the vocal line with a half note 'say', a quarter note 'I'll', a quarter note 'be', a quarter note 'true,', a half note 'When', a quarter note 'we're', a quarter note 'both', a quarter note 'old', a quarter note 'and', a quarter note 'gray', a half note 'I'll', and a quarter note 'be'. The piano accompaniment includes a dynamic marking of *f* and a *rit.* (ritardando) marking.

bles - sing the day, When I first met you.

The fourth system concludes the vocal line with a half note 'bles - sing', a quarter note 'the', a quarter note 'day,', a half note 'When', a quarter note 'I', a quarter note 'first', a quarter note 'met', and a half note 'you.'. The piano accompaniment features a *p* (piano) dynamic marking.

When I First Met You

Male Quartette

Words by
SAM. M. LEWIS

Music by
GEO. W. MEYER
Arr. by Arthur Lange

CHORUS

TENOR I.
TENOR II.

BARITONE
BASS

I re - mem - ber the sun start - ed shin - ing, When I first saw the

love in your eyes, ——— In your eyes
I re - mem - ber my heart start - ed pin - ing, When I

first learned the mean - ing of sighs, ——— of sighs
I re - mem - ber the birds start - ed

sing - ing, When I first heard you say "I'll be true," ——— When we're both old and

(For high finish sing small notes)

gray, I'll be - bles - sing the day, When I first met you. ———
When I first met you, — met you. —
first met you. —