

When Some One Dreams in Dreamland

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and  
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Valse Modto

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat).

When you dream of some one on - ly \_\_\_\_\_ Who's  
When you've loved and lost the some one \_\_\_\_\_ Whose

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part includes a *rall.* marking and a *p* dynamic marking.

all in all to you, \_\_\_\_\_ And you're feel - ing sad and  
dreams made life so sweet, \_\_\_\_\_ And it seems as if no

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

lone - ly, And you don't know what to do. \_\_\_\_\_ If your  
joys re - main For a life left in - com - plete, \_\_\_\_\_ Do not

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

4

soul is filled with sor - row, Still you must not  
 think the fu - ture emp - ty, Or that your

feel so blue; Per - haps the one you're  
 love is through; Per - haps the one you're

*poco rit.*  
 dream - ing of Is dream - ing of you, too.  
 think - ing of Is think - ing of you, too.  
*poco rit.*

REFRAIN

When some one dreams in dream - land The dream you're dream - ing,  
*p-f*

too, ——— And some one seems in seem-land ——— To be wait - ing

just for you. ——— Then sor - row's clouds will van-ish ——— From

skies of heav - en's blue, ——— When some one dreams in dream-land ———

1 2  
The dream you're dream - ing, too. ——— When too. ———