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When The Whole World Has Gone Back On You (Come To Me)

Words by
EDWARD MADDEN

Music by
GUS EDWARDS

Valse Tempo

PIANO



The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a forte (f) dynamic. The melody is simple and rhythmic, with a bass line providing harmonic support. The piece concludes with a fermata over the final chord.

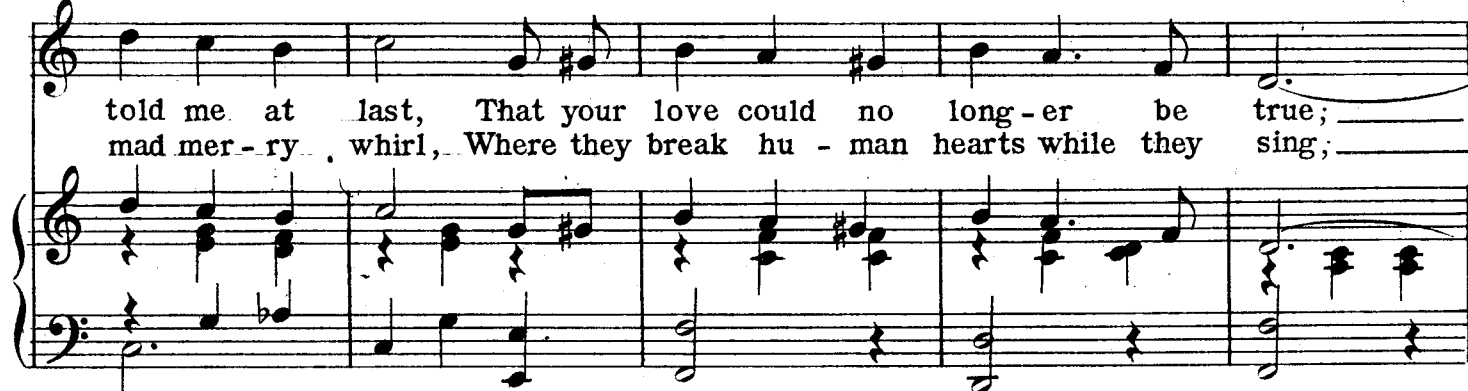
VOICE

Now my fool's dream is past since you've
When you shine like a pearl, in the



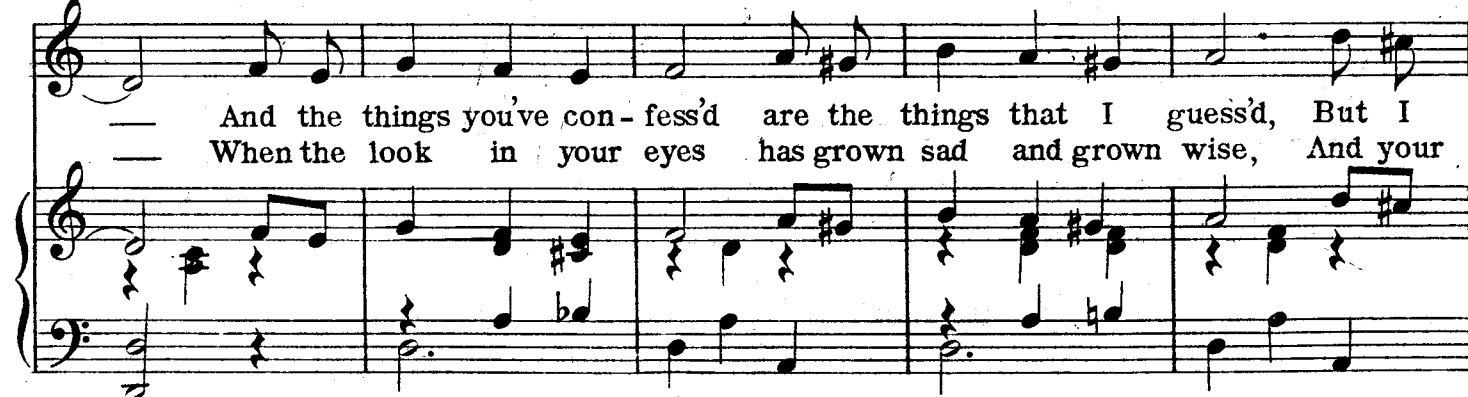
The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Now my fool's dream is past since you've / When you shine like a pearl, in the". The piano part includes a piano (p) dynamic marking.

told me at last, That your love could no long-er be true;
mad mer-ry whirl, Where they break hu-man hearts while they sing;



The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "told me at last, That your love could no long-er be true; / mad mer-ry whirl, Where they break hu-man hearts while they sing;".

— And the things you've con-fess'd are the things that I guess'd, But I
— When the look in your eyes has grown sad and grown wise, And your



The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "— And the things you've con-fess'd are the things that I guess'd, But I / — When the look in your eyes has grown sad and grown wise, And your".

could not be - lieve it of you. _____ Tho' at last we must
 laugh hides a sob with its ring, _____ There will come a gray

part, there will live in my heart, Dreams of you as you
 dawn when your beau - ty has gone And you show not a

once used to be; _____ For I can - not for - get you were
 charm one can see; _____ Then old mem - 'ries will burn, when your

true when we met And some day you will come back to me. _____
 les - son you learn If you long to re - turn, come to me. _____

CHORUS

When the whole world has gone back on you, Come to

p-f

me, come to me; When you've

rit

learn'd it is best to be true, True to

me you may be. When each

ro - mance is thro' and no - bo - dy wants you, When re -

pent - ance brings no sym - pa - thy; When the

whole world has gone back on you, Come to me,

— come to me. When the me.