

1913

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Warning!

Where did you get that Girl

Words by
BERT KALMAR

Music by
HARRY PUCK

Allegro moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The music begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the piano accompaniment, consisting of two staves. It includes dynamic markings such as *fz* and *p*, and the instruction *till ready* above the treble staff.

Musical notation for the first vocal line and piano accompaniment. The vocal line includes the lyrics: "Lone-some John-nie Warn-er, Sit-ting in a cor-ner of a John-nie found a cork-er, Start-ed in to walk her down the". The piano accompaniment is marked with a piano (*p*) dynamic.

Musical notation for the second vocal line and piano accompaniment. The vocal line includes the lyrics: "swell caf-e, Eat-ing his heart a-way be- av-en-ue. Down to the pars-on who would". The piano accompaniment continues with the same rhythmic and harmonic structure.

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cause he had no girl, At an - oth - er
 make them man and wife, Pars - on Lee re -

ta - ble, Sat a girl named Ma - ble with a fel - low who -
 ceived him, And when he re - lieved him of the mar - riage fee -

John - nie knew and his brain be - gan to whirl
 Pars - on Lee said nev - er in my life,

The girl had caught his eye and John be - gan to cry.
 Have I seen such a miss say John - nie tell me this.

CHORUS

Where did you get that girl? Oh! you luck - y dev - il.

p-f

Where did you get that girl? Tell me on the lev - el

Have you ev - er kissed her, If she has a sis - ter

Lead me, lead me, lead me to her mis - ter

Gee! I wish that I had a girl I'd

love 'er I'd love 'er Oh good-ness how I'd love 'er If

you can find an - oth - er, I'll take her home to moth - er,
she's here long I'm lia - ble to give a - way my bib - le,

Where! Where! Where did you get that girl? girl?

Where did you &c. 4