

PROFESSIONAL COPY.

Warning!

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

2

Performing rights reserved

You're A Great Big Blue Eyed Baby

Words and Music by
A. SEYMOUR BROWN

Moderato

PIANO

The piano introduction is written in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G3, followed by a quarter note F3, and then a quarter note E3. The tempo is marked 'Moderato' and there are several accents (>) over the notes.

VOICE

Oh, hon-ey, since I
I on-ly sleep to

Vamp

mf

p

The vocal line begins with the lyrics 'Oh, hon-ey, since I I on-ly sleep to'. The piano accompaniment is in the same key signature and time signature as the introduction. It features a 'Vamp' section with a 'mf' (mezzo-forte) dynamic marking. The piano part ends with a 'p' (piano) dynamic marking.

first met you, I know why I have been so blue;
dream of you And all the lit-tle things you do;

The vocal line continues with the lyrics 'first met you, I know why I have been so blue; dream of you And all the lit-tle things you do;'. The piano accompaniment continues with the same key signature and time signature, providing harmonic support for the vocal line.

Copyright MCMXIII by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

And I know - that love is true, - You can plain - ly see
 Ev - ry day - brings some - thing new - And you've grown to be

such a change in me. My arms are ach - ing to en - fold you,
 all the world to me. You'd nev - er know how it would grieve me

Close to my heart I want to hold - you, But there's some - thing that I
 If you should ev - er go and leave - me; Hold me close and say that

have - n't told you, I just can't help - lov - ing you! -
 you be - lieve me, Each breath of life, - dear, is you! -

CHORUS

For you're a great, big, blue eyed ba-by! ——— You're the

p *p-f*

sweet-est thing I know! ——— And, dear-ie, oh, oh,

oh, oh, I just like to bet che, If you lin-ger long,, I'll get che! You're a

f

great, big, blue eyed ba-by! ——— I want to pet you like a child of

three, — But there is one thing I want un - der - stood, When you're a -

cresc.

cresc.

poco *a* *poco*

round me. I just can't be good! - I want to hug and kiss you like your

poco *a* *poco*

ma - ma would Her great, big, blue eyed

ba - by. — For you're a - by. —

1. 2.