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Warning!

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You're Like the Young Apple Blossom Is to the Old Apple Tree

Words by
GEO. A. LITTLE

Music by
EARL K. SMITH

In slow waltz time

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has one sharp (F#). The first staff begins with a mezzo-forte (*mf*) dynamic, and the second staff begins with a forte (*f*) dynamic. The music features a waltz-like melody with chords.

Vocal and piano notation for the first line of lyrics. The vocal line is on a single staff with lyrics: "Flow-ers must bloom in the spring - time, Lov - ers all know hap - py hours, _____". The piano accompaniment is on two staves. A piano (*p*) dynamic marking is present. The piano part includes a trill marked with a sharp sign (#).

Vocal and piano notation for the second line of lyrics. The vocal line has lyrics: "Sum-mer must fade in to fall, _____ Each heart must know of some Birds al-ways know a love song, _____ Clouds oft at times hide the". The piano accompaniment continues on two staves.

Vocal and piano notation for the third line of lyrics. The vocal line has lyrics: "sor - row Each lov - er hears cu - pid's call; _____ sun - shine E - ven the world may be wrong; _____". The piano accompaniment continues on two staves.

Mem - 'ries of days in the or - chard _____ Come back in
 Still in my heart there's a sto - ry _____ Nev - er to

fan - cy to me, _____ One tree just bud - ding in
 fade with the time, _____ It is the sto - ry I

spring - time, Seemed that it whis - pered to me. _____
 told you, Dear when you said you'd be mine. _____

rall.

REFRAIN

p-mf *Slow with expression*

You're like the young ap - ple blos - som, is to the old ap - ple

tree, _____ Just like the dew to the ros - es, Sweetheart, you

are to me; _____ You are my sun-shine in Love - land,

Your love brings sweet mem - o - ry, _____ You're like the young ap-ple

blos - som, Is to the old ap-ple tree. _____ tree. _____

rall. e dim. *1 a tempo* *2*

rall. e dim. *a tempo*

Quartet for Male or Mixed Voices

REFRAIN *Slow with expression*

Arr. by Chas. Miller

1st Tenor or Alto *mf*
Alto
You're like the young ap - ple blos - som Is to the old ap - ple tree, —

2d Tenor or Sop. (Melody) *mf*

Baritone

Bass *mf*

You're like the young ap - ple blos - som Is to the old ap - ple tree, —

Just like the dew on the ros - es, Sweet-heart, you are to me; Dear, I love you!

me;

Just like the dew on the ros - es, Sweet-heart, you are to me; Dear, I love you!

me;

You are my sun - shine in Love - land, Your love brings sweet mem - o - ry, —

You are my sun - shine in Love - land, Your love brings sweet mem - o - ry, —

rall. e dim. *ad lib.*
You're like the young ap - ple blos - som, Is to the old ap - ple tree. —

rall. e dim.
You're like the young ap - ple blos - som, Is to the old ap - ple tree. —