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You're Up To-day And Down To-morrow.

Lyric by
Frank B. Williams.

Wayne Kirk

Music by
Tom Lemonier.

Moderato con espressivo.

Piano.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present.

The piano accompaniment for the first line of lyrics. The right hand features a melodic line with some grace notes, and the left hand continues with a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is used.

day I watched an ea - gle as he soared and cir - cled'round, As
dawn - ing of the morn - ing fills us all with great de - light, The

The piano accompaniment for the second line of lyrics. It continues with the same rhythmic pattern as the first line, with a dynamic marking of *mf*.

though he were the mon - arch of the skies, _____ And
king of day brings joy to one and all, _____ But

The piano accompaniment for the third line of lyrics. The right hand has a melodic line that ends with a fermata, and the left hand provides a steady accompaniment.

then a - gain I saw him as he came back to the ground, From
when he's reached the ze - nith down the hill he takes his flight, 'Till

whence we know he cert-'nly had to rise, This
twi - light shad - ows 'round a - bout us fall, And

les - son taught me how a man may one day rule the land, And
so through life to - day we win, but on the mor - row lose, To -

have all na - tions bow - ing at his feet, ——— But
day we love to - mor - row may re - gret, ——— But

on the mor-row may be stretch-ing forth a beg-gar's hand, For
af-ter all its life no mat-ter how or what we choose, And

shel-ter, rai-ment and a bite to eat.
will be so till life's bright sun has set.

Chorus.

You're up to-day and down to - mor - row,

That's the way of life you know,

Clouds from sun-shine bright-ness bor - row, Like the tide we ebb and



flow, Sun and shad-ow go to-geth - er,



Joy with bit-ter-ness and sor - row, Af - ter rain comes fair-est



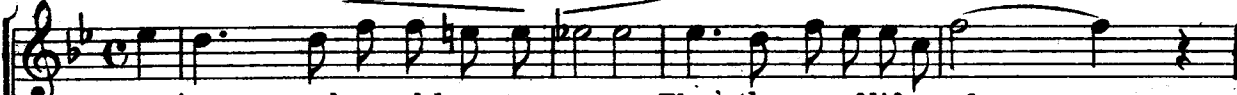
weath - er, You're up to-day and down to - mor - row.





You're Up To-day And Down To-morrow.

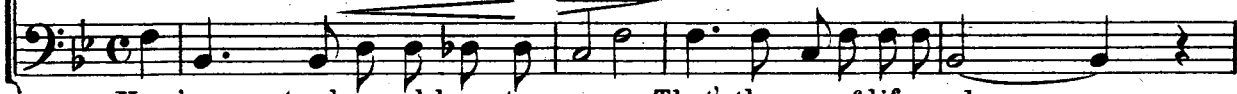
Male Quartete.


arr. by Will H. Vodery.


1st Tenor.  Your'e up to-day and down to-morrow, That's the way of life you know, —

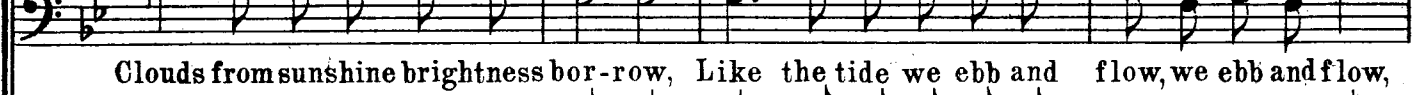
2nd Tenor. 

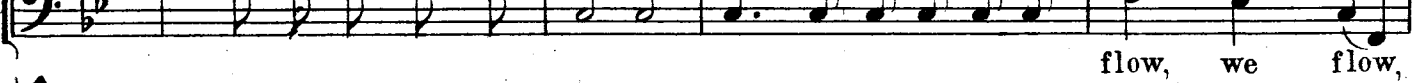
Baritone.  Your'e up to-day and down to-morrow, That's the way of life, The way of life you know,

Bass.  Your'e up to-day and down to-morrow, That's the way of life you know, —

 Clouds from sunshine brightness bor-row, Like the tide we ebb and flow we ebb and flow,

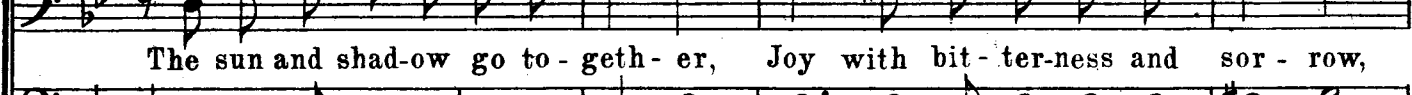
 flow, —

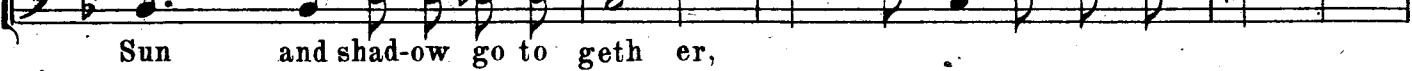
 Clouds from sunshine brightness bor-row, Like the tide we ebb and flow, we ebb and flow,

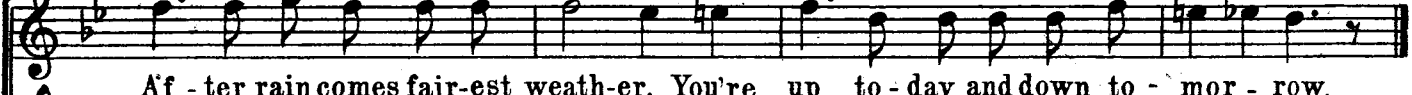
 flow, we flow,


 Sun and shad-ow go to- geth- er, Joy with bit- ter-ness and sor - row,

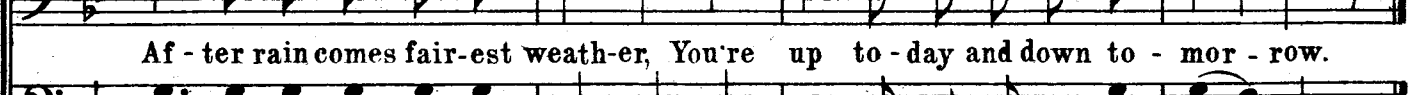



 The sun and shad-ow go to- geth- er, Joy with bit- ter-ness and sor - row,

 Sun and shad-ow go to geth er,

 Af - ter rain comes fair-est weath-er, You're up to-day and down to - mor - row.



 Af - ter rain comes fair-est weath-er, You're up to-day and down to - mor - row.



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