

# PROFESSIONAL COPY.

To Mlle Dazie

2

## After The Roses Have Faded Away

Lyric by  
BESSIE BUCHANAN

Music by  
ERNEST R. BALL

Moderately, with expression

The piano introduction is written in 3/4 time with a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The melody is primarily in the right hand, featuring a series of chords and moving lines, while the left hand provides a steady accompaniment of chords and single notes.

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The lyrics are: "Back to the old - en gold - en / Safe in the hav'n of heart's de -". The piano part includes a *rit.* (ritardando) marking and a *p a tempo* (piano a tempo) marking. The piano accompaniment consists of chords and moving lines that support the vocal melody.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "days, Where we met in an old fash - ioned lane. \_\_\_\_\_ In the / sire, And the sto - ry of love to' un - fold. \_\_\_\_\_ Life would". The piano part continues with chords and moving lines, maintaining the accompaniment for the vocal line.

6 2 3 5

Copyright MCMXIV by M. Witmark & Sons  
International Copyright Secured

M.W.&SONS 13361 - 3

glad days of June, With the whole world at - tune, I'd  
 be worth the while, With the joy of your smile, To

like to be there once a - gain.  
 kiss you a - gain as of old.

*rit.*

CHORUS *With much expression*

Aft - er the ros - es have fa - ded a - way, Aft - er their

*p-f a tempo*

splen - dor has gone, Aft - er a night filled with

mock - ing joy, Aft - er the si - lent dawn.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a melodic phrase for the lyrics 'mock - ing joy, Aft - er the si - lent dawn.' The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

Aft - er the birds fly a - way to the south, With their song of a sum - mer's

The second system continues the musical piece. The vocal line carries the lyrics 'Aft - er the birds fly a - way to the south, With their song of a sum - mer's'. The piano accompaniment provides harmonic support with various chordal textures and melodic fragments.

day, Wher - ev - er you are, You're my guid - ing star, When the

The third system contains the lyrics 'day, Wher - ev - er you are, You're my guid - ing star, When the'. The vocal line has a more active melody with some accents. The piano accompaniment continues with a steady accompaniment.

ros - es have fad - ed a - way. way.

The fourth system concludes the piece with the lyrics 'ros - es have fad - ed a - way. way.'. It includes first and second endings for both the vocal and piano parts. The piano part ends with a 'rit.' (ritardando) marking and a final chord.