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Warning!

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Along Came Ruth

Words and Music by
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand starts with a treble clef, a common time signature, and a key signature of one flat (B-flat). It begins with a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The first vocal line is on a single staff with a treble clef. It begins with a rest, followed by a few notes. The piano accompaniment continues below. The lyrics "I had There's a" are written under the notes.

The second vocal line continues the melody. The piano accompaniment features a section marked "Till ready" with a dynamic marking of *p*. The lyrics "girls by the score — Yes, a hun - dred or more — right lit - tle girl — With the right lit - tle curl —" are written under the notes.

The third vocal line concludes the phrase. The piano accompaniment continues with chords and eighth notes. The lyrics "Each one as nice — as could be. — It was For ev - 'ry right — lit - tle boy — When she" are written under the notes.

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hard to de - cide — Which I'd want for my bride —
comes you'll for - get — All the oth - ers you've met. —

They all looked love - - ly to me. —
Sor - row will turn — in - to joy. —

While I was try - - ing to choose one
She does - n't have — to be pret - - ty,

I met a won - - der - ful girl, — She came
She does - n't have — to be wise, — When she

trip - ping a - long — Like a beau - ti - ful song —
comes you will find — Tho' they say love is blind —

Set - ting my brain — in a whirl. —
She'll make you o - - - pen your eyes. —

CHORUS

I was grow - ing ver - y fond of Mol - ly When a -

long came Ruth, a - long came Ruth, I thought an aw - ful lot of

Dol - ly When Ruth came a - long, My head be - gan to "Mer - ry - go - round," I

al - most mar - ried Pol - ly, I was mak - ing love to

May _____ When a - long came Ruth, And to tell the truth, She

1. stole my heart a - way. _____ 2. I was way. _____ D. S.