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As He Rode Her Around (In His Wonderful One Horse Shay)

Wayne Kirk

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Marcia

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The piece begins with a forte (*f*) dynamic and concludes with a decrescendo hairpin.

Miss Gwen-do-line Brown, - from
Miss Gwen-do-line Brown, - says

The piano accompaniment for the first vocal line is in 2/4 time. It features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include forte (*fz*) and piano (*p*). The piece includes a repeat sign and ends with a decrescendo hairpin.

New York town, Grew tir-ed of danc-ing hes-i-ta-tions, So
I'll be bound This rid-ing is some rec-re-a-tion Say

The piano accompaniment for the second vocal line is in 2/4 time. It continues the melodic and bass lines from the previous section. Dynamics include forte (*fz*) and piano (*p*). The piece includes a repeat sign and ends with a decrescendo hairpin.

she went a - way_ to the coun-try one day_ To spend her sum-mer va-
 you've got a way, - Si, of driv-ing a shay_ That fills my heart with e -

ca-tion. At a cot-tage where_ she was stop-ping there, - A
 la-tion. Take me once a - gain_ down thro' lov-er's lane, - Oh,

fel-low owned a one-horse shay. Now it used to de-light her, When
 ride me where the flow-ers grow. Make your horsetra-vel fast - er, 'Till we

he would in - vite_ her, Out for a ride each day. _____
 get to the pas - ture, And then just hol - ler "whoa?" _____

As he rode her etc. 4

CHORUS

As he rode her a - round, - Oh, he showed her a - round, - He

showed her the mill - where the grain was ground, - He

showed her a treat - down at the gro - cer - y store, -

Blew her to a sar - spa - ril - la, Showed her he was some good fel - ler.

NOTE: These catch lines to be used in place of the lines: } "And there were other things he showed her As around the Town He Rode her", for encores
 "AS HE RODE HER AROUND" Catch lines.

- 1 { He showed her lots of small attentions
 { That the papers never mention.
- 2 { He showed her like a Western Bandit
 { He could drive around one handed.
- 3 { He showed her he knew how to mash her
 { And she almost broke the dasher.
- 4 { He showed her how to go to Dover
 { And he almost tipped her over.

Showed her the school - house that stood on the hill,— And the

old town - hall that day. And there were oth - er things he

showed her, As a - round the town he rode her, In his won - der - ful

one - horse shay. As he shay.

As he rode her etc. 4