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2 **Warning!**

At the Garbage Gentlemen's Ball

Words by
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Music by
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INTROD.
Allegretto

PIANO

Moderato *Vamp*

There she sat with the old Tom Cat In the kitch-en all a - lone She says "I can't
Lights were bright in the house that night, And the kitch-en held a pair Now I guess you

mf

work to - day I don't feel a bit that way" While she sat with the old Tom Cat, why the
un - der - stand some-one's hold - ing Bridg-et's hand "What was that? It was not the cat, for it

"Miss-us" came in sight
sounded like a kiss" She said "Bridget what's the mat-ter, where were you last
"Miss-us" came and said to Bridget "Tell me who is

night?" "Oh!" Bridget said "Sure I was out and I had a real fine time?"
this?" "A friend of mine" said Bridget sure he was Floor Di-rec-tor ma'am." At the

CHORUS

gar-bagegen-tlemen's ball, At the gar-bagegen-tlemen's ball, 'Twas a "swill" "swill"

"swill" af-fair and ev-'ry bod-y was there, Sure we one-stepped, we

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two-stepped and then we cleaned the hall, It was fif - ty cents a crack, but you

This system contains the first line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "two-stepped and then we cleaned the hall, It was fif - ty cents a crack, but you".

got a "scent" back at the gar - bage gen - tle - men's. ball.

This system contains the second line of music. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "got a 'scent' back at the gar - bage gen - tle - men's. ball."

For Dance purposes only

This section consists of three systems of piano accompaniment for dance purposes. It features two staves (treble and bass clefs) with complex chordal and melodic patterns. The key signature has one sharp (F#), and the time signature is 4/4. The section concludes with the marking "sva" (sotto voce).

1st TENOR

Musical staff for 1st Tenor, 2/4 time signature, treble clef. The melody consists of eighth and quarter notes.

At the gar-bagegentlemen's ball, At the gar-bagegentlemen's ball, 'Twas a "swill," "swill"

2nd TENOR

Musical staff for 2nd Tenor, 2/4 time signature, treble clef. The melody consists of eighth and quarter notes.

BARITONE

Musical staff for Baritone, 2/4 time signature, bass clef. The melody consists of eighth and quarter notes.

At the gar-bagegentlemen's ball, At the gar-bagegentlemen's ball, 'Twas a "swill," "swill"

BASS

Musical staff for Bass, 2/4 time signature, bass clef. The melody consists of eighth and quarter notes.

Musical staff for 1st Tenor, 2/4 time signature, treble clef. The melody consists of eighth and quarter notes.

swill af-fair and ev-'ry bo-dy was there, Sure we one-stepped, we two-stepped and

Musical staff for 2nd Tenor, 2/4 time signature, treble clef. The melody consists of eighth and quarter notes.

Musical staff for Baritone, 2/4 time signature, bass clef. The melody consists of eighth and quarter notes.

swill af-fair and ev-'ry bo-dy was there, Sure we one-stepped, we two-stepped and

Musical staff for Bass, 2/4 time signature, bass clef. The melody consists of eighth and quarter notes.

Musical staff for 1st Tenor, 2/4 time signature, treble clef. The melody consists of eighth and quarter notes.

then we clean'd the hall, It was fif-tycents a crack but you got a "scent" back at the gar-bagegentlemens ball.

Musical staff for 2nd Tenor, 2/4 time signature, treble clef. The melody consists of eighth and quarter notes.

Musical staff for Baritone, 2/4 time signature, bass clef. The melody consists of eighth and quarter notes.

then we clean'd the hall, It was fif-tycents a crack but you got a "scent" back at the gar-bagegentlemens ball.

Musical staff for Bass, 2/4 time signature, bass clef. The melody consists of eighth and quarter notes.