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"By The Zuyder Zee"

Words by
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Music by
JACK WELLS &
LEWIS F. MUIR

Moderado

The piano introduction is in 2/4 time, marked Moderado. It features a treble and bass staff. The treble staff begins with a piano (p) dynamic and contains a series of chords and eighth-note patterns. The bass staff provides a harmonic accompaniment with chords and eighth-note figures. The key signature has one sharp (F#).

The vamp section is marked with a double bar line and a section symbol (§). It is marked *Vamp* and *p*. The piano accompaniment continues with chords and eighth-note patterns. The treble staff has a melodic line that is mostly rests, with some notes appearing in the second system.

By the Zuy-der Zee— in the
I said "wait for me— by the

The vocal line begins with the lyrics: "used - to - be — Strolled a girl and boy, heart so full of joy, And the Zuy - der Zee" — She said "I'll be true I love on - ly you." But a". The piano accompaniment continues with chords and eighth-note patterns. The treble staff has a melodic line with notes corresponding to the lyrics.

The vocal line continues with the lyrics: "boy was me, — and the girl is she, — Was as lad, they say — heard her cry one day, — And he". The piano accompaniment continues with chords and eighth-note patterns. The treble staff has a melodic line with notes corresponding to the lyrics.

fair as fair could be, O, her heart was sad, 'cause her
 kissed her tears a way, Then she an - swerd "yes" with a

sail - or lad, Was to sail a cross the sea.
 soft car - ess As he turned the ci - der press.

CHORUS

By the Zuy - der Zee, I met sweet Ma - rie, By the

side of the beau - ti - ful Zuy - der Zee, Neath the ap - pel tree she would

sit with me, — Mak-ing ci - der by the Zuy - der Zee. —

All day long she war - bled her song to me, And her song was

sweet as a song could be, By the Zuy - der Zee — I left my Ma rie, — By the

side of the beau - ti - ful Zuy - der Zee. — By the Zee. —