

# PROFESSIONAL COPY

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## California And You.

Words by  
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Music by  
HARRY PUCK.

Moderato.

Piano introduction in G major, 4/4 time, Moderato. The piece begins with a forte (f) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The first measure includes a dynamic marking 'f'.

Vamp.

A vamp section in G major, 4/4 time, marked 'Vamp.' and 'p' (piano). It consists of a repeating rhythmic pattern of chords in the right hand and single notes in the left hand. The section is enclosed in a double bar line with repeat dots at both ends.

Voice.

Vocal line and piano accompaniment. The vocal line is in G major, 4/4 time. The lyrics are: "Oh! you old Pa-cif-ic coast, Oh! you Oh! you or-ange scen-ted air, Oh! you". The piano accompaniment is in G major, 4/4 time, providing harmonic support for the vocal line.

Vocal line and piano accompaniment. The vocal line is in G major, 4/4 time. The lyrics are: "land I love the most, Soon I'll be re- train that brings me there, Ev'-ry oth-er". The piano accompaniment is in G major, 4/4 time, providing harmonic support for the vocal line.

turn - ing to you, — To my sweet - heart  
 coun - try I see, — On - ly makes you

lov - ing and true; — I just  
 dear - er to me; — Thro' my

mailed a lit - tle note Writ - ten to the one I  
 Pull - man win - dow - pane As my sta - tion's draw - ing

miss, Just a sim - ple lit - tle note  
 near, I can hear my - self a - gain

I be - gan by say - ing this.  
Sing - ing in my hon - ey's ear.

Chorus.

Don't you re - mem - ber Cal - i - for - nia in Sep -

tem - ber? As we stood in the wood 'neath the

beau - ti - ful sky, — I made you cry When I

*rit* *a tempo*

whis-pered good - bye, but dear - ie Don't you re -

mem-ber That I prom-ised I'd be true? So ex -

*ped.* \*

pect a choo choo That's bring-ing me back to Cal - i -

1 2

for - nia and you. you.