

# PROFESSIONAL COPY.

**Warning!** This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER. 3

## Come Back To Me

Words and Music by  
ALBERT VON TILZER

Moderato

The piano introduction is written in 12/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The first two measures are in 12/8 time, followed by a double bar line and two measures in 6/8 time. The piece concludes with a section marked *ad lib.* and *p* (piano), featuring a melodic line in the right hand and a bass line in the left hand.

§ VOICE

The vocal line begins with the lyrics: "Come back to me, dear heart of mine, And bring back the sun-shine with Deep in my heart you'll al-ways live Tho' far from my side you may". The piano accompaniment is in 12/8 time, starting with a *p* (piano) dynamic. The melody is written in a treble clef with a key signature of one flat.

The vocal line continues with the lyrics: "you, roam. You know I'm pin - ing all the time, Yes All that I have I'd glad - ly give, If". The piano accompaniment continues in 12/8 time, with a *L.H.* (Left Hand) label pointing to the bass line. The melody is written in a treble clef with a key signature of one flat.

Copyright MCMXIV by Broadway Music Corporation 145 W. 45th St. New York.

All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically.

pin - ing for joys I once knew; Song birds are call - ing from  
 I had you now for my own; You are my love my

up a - bove. They sing of you and of, love.  
 life my all. Tell me you'll an - swer love's call.

*p l.h.* *rall.*

REFRAIN

Come back to me, heart of my heart,

*mf*

Come back to me, dear, nev - er to part;

I want just you You want me too,

The first system of the musical score consists of three staves. The top staff is the vocal line, with the lyrics "I want just you You want me too,". The middle and bottom staves are the piano accompaniment, featuring chords and a melodic line in the left hand.

Love - birds are mat - ing, Don't keep me wait - ing Come, come,

*Ah*

*poco accel*

The second system continues the musical score. The vocal line includes the lyrics "Love - birds are mat - ing, Don't keep me wait - ing Come, come," and a vocalization "Ah". The piano accompaniment includes the instruction "poco accel".

come to me my love, come back to

*cresc.*

*1. rall.*

The third system features the lyrics "come to me my love, come back to". The piano accompaniment includes the instruction "cresc." and a first ending marked "1. rall.".

me. love come back to me.

*D.S.*

*2.*

*D.S.*

The fourth system concludes the piece with the lyrics "me. love come back to me.". The piano accompaniment includes the instruction "D.S." (Da Capo) and a second ending marked "2.".

Come back to me