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2 Do The Funny Fox Trot

Wayne Kirk

By EARL CARROLL
and HARRY CARROLL.

Moderato

Piano

A lit - tle girl named
Oh! Bet - ty danced in

Bet - ty Lee, Who came to town from Ten - nes - see, —
ev - 'ry way, She ev - en danced in jail one day, —

She knew the two-step, And ev-'ry new step. Was the same as
They did the lock-step, But now the Fox Step. Is the pri-son's

"A" "B" "C,"— A lot of dan-cing beaus she had,—
cab-a-ret,— She was her Dad-dy's on-ly child,—

But she just craved her Dad-dy, Dad,— When the mu-sic played— Oh!
And then her Dad-dy on-ly smiled— When he heard that glide— And

Bet-ty made— For her Dad-dy, Dad-dy, Dad-dy, and cried:—
Bet-ty cried— For her Dad-dy, Dad-dy, Dad-dy, so wild:—

CHORUS

Oh! Pop! Oh! Pop! _____ Oh! Pop! Oh! Pop! _____ Come do the Fox Trot,

The first system of the chorus features a vocal line with lyrics and a piano accompaniment. The piano part includes dynamic markings such as *p-f* and *mf*, and articulation marks like accents (^) and slurs.

Oh! Pop! Oh! Pop! _____ I tell you what, _____ I love the Fox Trot,

The second system continues the chorus with the vocal line and piano accompaniment. The piano part features various chordal textures and rhythmic patterns.

Ev-ry-bo-dy wants to get that fun-ny step, _____ Ev-'ry-bo-dy's full of

The third system of the chorus includes the vocal line and piano accompaniment. The piano part has a steady rhythmic accompaniment with some chordal changes.

"pep,"— You've got to run, run, run, run _____ Right thru it _____ To do it;

The fourth system concludes the chorus with the vocal line and piano accompaniment. The piano part features a more active rhythmic accompaniment with many eighth notes.

Oh! that slip-pry slide, Just put your hands



right on your side, Now cover ground Just like a



hound was run-ning 'round you, Get a wig-gle on you, Pop! Oh! Pop! Oh!



Pop! Do the fun-ny Fox Trot. Trot.

