

1914

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**Warning!**

## Don't Go Away.

Words by  
Milt. Feiber.

Music by  
Jess. Feiber.

Moderato.

*Wayne Stark*

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music begins with a piano (p) dynamic and features a series of chords and melodic lines.

I won-der what it is that makes me  
It's fun-ny how I longed for you and

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part continues with chords and a melodic line in the right hand, and a bass line in the left hand.

feel as I do, — I won-der what it is that al-ways  
nev-er knew why, — It's fun-ny how I used to sit a-

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with chords and a melodic line in the right hand, and a bass line in the left hand.

makes me feel blue, — When you're far a-way, — both  
lone, dear and sigh, — Now it's ver-y plain, — what

Musical notation for the third line of the song, including a vocal line and piano accompaniment. The piano part continues with chords and a melodic line in the right hand, and a bass line in the left hand.

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night and day,— I long for you, wish— for you  
 caused me pain,— No Doc - tor could cure— me, they

hon - ey and say,— I won - der why the days seem long and  
 all tried in vain,— The days I spent with - out you dear I

drear - y to me,— And won - der where my lov - in' hon - ey  
 hate to re - call,— They're gone and they're for - got - ten now, so

ba - by can be,— I sur - mise— the truth,  
 let that be all,— I'm so glad— to see

Wont de - ny — the truth, Cause I love you.  
 you right here — with me, Cause I love you.

Chorus.

Don't go a - - way (Don't you ev - er go a -

*p-f*

way) Don't go a - - way (Don't you leave me here, I

say) Cause when you leave me you grieve me, You

know the kind of lov - ing that I want, when we're a -

part (Hon - ey when we're far a - part) Down in my

heart (There's a feel - ing in my heart) I want you near me, hear me,

Cheer me, hon - ey Don't go a - way, Don't go a - way.

*fz D.S.*