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He'd Push It Along.

Words by
GRANT CLARKE & EDGAR LESLIE.

Music by
MAURICE ABRAHAMS.

Intro:

Allegretto.

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, starting with a forte (f) dynamic. The left hand provides a simple bass line with eighth notes.

The second system of the piano introduction continues the two-staff format. It features a repeat sign in the middle of the system, indicating a return to a previous musical phrase.

The first system of the vocal line is a single staff with a treble clef and a key signature of one flat. It contains the first line of the lyrics.

Mis - ter Mc Nal - ly was a hard work - ing man, —
Af - ter a while — when both the ba - bies could walk, —

The piano accompaniment for the first system of the song, corresponding to the first vocal line. It consists of two staves with chords and a bass line.

The second system of the vocal line is a single staff with a treble clef and a key signature of one flat. It contains the second line of the lyrics.

Sun - day was his — day of rest, — But when the stork
Mac heaved a sigh — of re - lief, — He took the car -

The piano accompaniment for the second system of the song, corresponding to the second vocal line. It consists of two staves with chords and a bass line.

— brought him two beau-ti-ful twins, — He nev-er got —
 — riage and he threw it a-way, — But his va-ca-

— an-y rest. — Mrs. Mc Nal-ly — ev-er - y
 — tion was brief. — Old Mis-ter Stork — re-turned and

Sun-day at nine, — Tucked both the kids — in the cart, —
 left in his care, — Two bounc-ing ba - bies and then, —

— She'd turn to him — and say Mac it's a love -
 — Al-though it broke — his heart Mac bought an - oth -

ly day, Then with the car - riage he'd start.
 er cart, Then he went at it a - gain.

Chorus.

Then he'd push it a - long, — stop and shake his head a lit - tle,

Push it a - long, — stop and mop his brow a lit - tle, Mar - ried

life's a trap I al - ways knew it, Why did I do it?

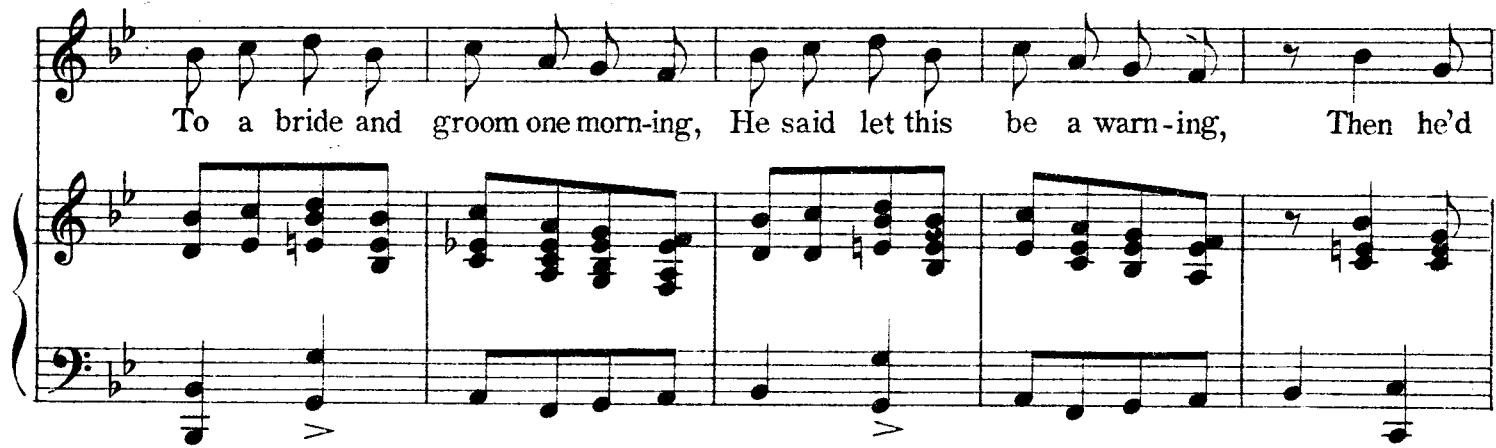
Why did I do it! Then he'd push it a - long; — Both the kids would



start to hol-ler, Eve - ry thing went wrong. —



To a bride and groom one morn-ing, He said let this be a warn-ing, Then he'd



push it a - long. — long. —

