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I Can't Believe You Really Love Me.

(It's Like A Wonderful Dream.)

Words by
GRANT CLARKE.

Wayne Kirk

Music by
MAURICE ABRAHAMS.

Moderato.

f

The piano introduction consists of two staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass line is in the left hand, starting with a quarter note G3, followed by quarter notes F3-E3, quarter notes D3-C3, and quarter notes B2-A2. The piece concludes with a final chord of G3-B3-D4.

Till ready.

When I first laid
It was such a

p

The vocal line begins with a repeat sign and a fermata over the first measure. The piano accompaniment starts with a piano (*p*) dynamic and includes a repeat sign. The lyrics are positioned between the vocal and piano staves.

eyes on you dear, Then I knew that I loved you dear,
big sur - prise dear, Ev - en now I rub my eyes dear,

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support for the vocal melody.

Still I knew dear, it takes two, dear, In the game of
 Though I see you, though I see you, No, it can't be

love. _____ True, I nev - er thought you liked me,
 you. _____ It's just like some fair - y stor - y,

Nev - er thought you cared some-how, Then you told me
 I can't re - al - ize you're here, You ap - pear just

that you loved me, Still I can't be - lieve it now.
 like an an - gel, Sure - ly this is hea - ven dear.

Chorus.

I can't be - lieve you real - ly love me, It's like a won - der - ful

p-f

dream, How did I ev - er make a

hit, I can't get ov - er it, I can't get ov - er it, You al - ways

seemed to me like some shin - ing star, Way up so

far, ——— And now here you are, here you are right be-side me,

I did - n't real - ly think you'd ev - er take me I must be sleep-ing hon - ey

please don't wake me, I can't be - lieve you real - ly love me,

1. It's like a won-der-ful dream. ——— 2. dream. ———

fz D.S.