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## I Wonder Who's Next In Your Heart.

*Wayne Husk*

Words and Music by  
Chas. K. Harris.

Valse moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a dynamic marking of *mf*. The right hand (R.H.) features a series of chords and eighth notes, while the left hand (L.H.) provides a simple bass line. A circled 'L.H.' is written above the bass staff.

The second system contains the first two lines of the song. The vocal line is on a single treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "You kissed me last night in the moon - light, My head, it dropped / You've been the one light of my life, dear, You've al - ways been". The piano part starts with a dynamic marking of *p*.

The third system contains the next two lines of the song. The vocal line and piano accompaniment continue. The lyrics are: "low on your breast, ——— You kissed me and said 'Dear I / my guid - ing star, ——— Through all of the years I have".

The fourth system contains the final two lines of the song. The vocal line and piano accompaniment conclude the piece. The lyrics are: "love you Bet - ter than all the rest; ——— Your / loved you Wor-shipped you near and far, ——— Yet".

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lips though seemed cold and un - feel - ing to me, Your eyes no more  
some-thing tells me that you long to be free, Way down in your

spark - led nor gleamed joy - ous - ly, I've al - ways been true, I've been  
heart you've grown wea - ry of me, I feel you are drift - ing a -

faith - ful to you, Why can't you love me too. \_\_\_\_\_  
way, day by day, May - be it tis for aye. \_\_\_\_\_

Chorus.  
Con espressione.

I won - der who's next in your heart, love, — I won - der who'll kneel at your

*p-f*

*poco rit.*

shrine, — I won-der if you will break her heart too. The sameway as

*poco rit.*

*a tempo.*

you've brok - en mine; — I won-der if you'll ev - er tell her — The

*marcato.*

rea-son we drift-ed a part, — I won-der if she'll be as heart sick and

*marcato.*

*rit. ten. ten.*

lone-ly, I won-der who's next in your heart? — I heart.

*rit. ten. ten.*