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## I'M A FOOL WHO BELIEVED IN YOU.

Words by GRANT CLARK  
and EDGAR LESLIE.

Music by  
NAT. OSBORNE.

*W. Watson*

Andante mod'to

Introduction musical notation for piano, starting with a forte (f) dynamic and a 'rall.' (rallentando) marking.

Vocal and piano notation for the first line of lyrics. The piano accompaniment starts with a piano (p) dynamic.

Vocal and piano notation for the second line of lyrics.

Vocal and piano notation for the third line of lyrics, ending with a 3/4 time signature.

Valse lento

Ev<sup>2</sup> ry ache of the heart that you caused me, Like a

fool, I was wil - ling to bear, ..... Be -

- cause, for # a friend, I thought, in the end, You'd

change and you'd try to be square. .... When they

told me that you did - n't love me, Like a

fool I still thought you were true..... I should hate you right

now, But I love you, some - how, I'm a fool who be -

*sotto voce*

1. - lieved in you..... 2. Ev<sup>2</sup>-ry you.....