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## I'm Neptune The King Of The Sea.

Words by  
Robert Todd.

Bass Song.

Music by  
Everett J. Evans.

Key of B $\flat$

(Also for Baritone. Key of C)

Moderato.

Piano. *ff* *mf*

*f*

A - way from its moor-ings the good ship glides, As I

sleep in my cave in the sea; With her flaunt-ing sails, And her

*p*

boast-ing crew, And nev - er a thought of me; For the

sun's a- gleam, And the rip- pling waves, Al- lure them o- ver the

main, 'Till I spring from the deep, And with one wild sweep, As-

sume my glo- rious reign. — For I'm Nep- tune, the king of the

*Pomposo.*

sea; oh, ho, Old Nep- tune, the king of the sea; And the

*(Spoken.)*

winds and the waves, will make mens graves, While I swing my tri-dent in

glee. For I'm Nep-tune, the king of the sea; ah, ha, Old

*Spoken.*

Nep tune, the king of the sea; And I take my toll, When my

*rall.*

bil-lows roll; For I'm Nep-tune the king of the sea. Ho,

Agitato.

ho, ——— Come storm clouds ga - ther here; ——— And

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'ho,' followed by a series of eighth notes for 'Come storm clouds ga - ther here;'. The piano accompaniment is in 12/8 time, with a dynamic marking of *f* (forte). The key signature has two flats (B-flat and E-flat).

roll, ——— oh thun - der roll; ——— And

The second system continues the vocal line with 'roll,' followed by a half note 'oh thun - der' and another half note 'roll;'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line. The dynamic marking is *p* (piano).

light - ning flash your blind - ing light, For

*cres - accel. cen - do.*

The third system has a vocal line with 'light - ning flash your blind - ing light, For'. The piano accompaniment includes a complex rhythmic pattern with many sixteenth notes and some triplets. There are dynamic markings *cres.* and *accel.* in the piano part. The vocal line has some slurs and accents.

Nep - tune will have his toll, Then rise, my bounding bil-lows,

*ff* *p* *R.H.* *cresc.*

The fourth system concludes with the vocal line 'Nep - tune will have his toll, Then rise, my bounding bil-lows,'. The piano accompaniment starts with a dynamic marking of *ff* (fortissimo) and later has a *p* (piano) marking. There are also markings for *R.H.* (Right Hand) and *cresc.* (crescendo).

rise, ——— Your mas - ter smites the lee; ——— For

*mf*

*mf* *cresc.* *ff*

*R.H.*

fast in my grip I will hold your ship, For I'm Lord of the Migh-ty sea. — For I'm

*rit.*

*ff* *cresc.* *rall.* *ff* *rall.*

(Spoken.)

Nep-tune, the king of the sea; oh, ho, Old Nep-tune, the king of the

*ff*

sea; And the winds and the waves, will make mens graves, While I

*mf*

swing my tri-dent in glee. For I'm Nep-tune, the king of the

*Spoken.*  
sea; ah, ha, Old Nep-tune, the king of the sea; And I

*rall.* take my toll, When my bil-lows roll; For I'm Nep-tune the king of the *rall.*

sea.

*trem.*