

# PROFESSIONAL COPY.

## In The Garden Of The Gods

Lyric by  
J. KEIRN BRENNAN

Music by  
ERNEST R. BALL

Gently, with expression

mf rit.

A - lone, dear heart, I wan - dered Where God's own gar - den grows, — And  
As hand in hand we wan - der A - mong the ros - es sweet, — With

p a tempo

tho' the Spring was call - ing, No bloom was on the rose; — The  
fra - grant pet - als fall - ing. To car - pet your dear feet, — The

p.

With much expression

sun had lost its splen - dor, The pop - pies lost their flame, — And  
Sun God smiles in greet - ing And hea - ven seems so near, — It's

*ten.*

dark and drear the world seemed, dear, And then \_\_\_\_\_ you came. \_\_\_\_\_ Dear  
 one glad song the whole day long, For you \_\_\_\_\_ are here. \_\_\_\_\_

*ten.*

*rit.*

*With animation*

heart, \_\_\_\_\_ you brought the sun - shine To

*mf a tempo*

flow - er, bird and bee; \_\_\_\_\_ And all \_\_\_\_\_ the love of

*well marked*

*cresc.*

heav'n \_\_\_\_\_ a - bove, \_\_\_\_\_ Dear heart, \_\_\_\_\_ you brought to

me. The roses burst with glad - ness, With

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a melodic line with a long note on 'me.' followed by 'The roses burst with glad - ness, With'. The piano accompaniment consists of a busy, rhythmic pattern in the right hand and a more melodic line in the left hand. Dynamics include *ff*.

joy the vio - let nods, The

The second system continues the vocal line with 'joy the vio - let nods, The'. The piano accompaniment maintains its rhythmic pattern. Dynamics include *p*.

world is fair for you are there, In the

The third system continues the vocal line with 'world is fair for you are there, In the'. The piano accompaniment features a *cresc.* marking and a *ff* dynamic. The right hand has a more complex, arpeggiated texture.

Gar - - den of the Gods.

The fourth system concludes the vocal line with 'Gar - - den of the Gods.'. The piano accompaniment features a *rit.* marking, followed by *ff* and *grandioso* markings. The right hand has a grandioso texture. Dynamics include *ff*.