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## It's Too Late Now

Words by  
WILLIAM TRACEY

*Wayne Kirk*

Music by  
ALBERT VON TILZER

Moderato

First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Starts with a forte (f) dynamic. The music consists of chords and moving lines in both hands.

Second system of piano introduction, continuing the musical theme from the first system.

*Till ready*

*p*

*^*

Third system of piano introduction, ending with a double bar line. Includes a piano (p) dynamic and an accent (^) mark.

VOICE

So you're glad you found me,  
I don't like to slight you,

Well there's no use hang-ing  
But I have a per-fect

Piano accompaniment for the voice part. Treble and bass clefs, key signature of two flats, common time. Starts with a piano (p) dynamic. The music provides harmonic support for the vocal lines.

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'round me, I won't lis - ten to your love plea,  
 right to, All the things you prom - ised You'd do,

Your love means noth - ing to me; Once I thought the world a -  
 Were soon for - got - ten by you; Now you say I'm act - ing

bout you, Thought I could - n't live with - out you,  
 strange - ly, And you won - der what has changed me,

But you gave me cause to doubt you, and you know why. It's  
 I'm not cry - ing, still it pains me, to say good - bye.

## CHORUS

too late now to tell me that you, Why did you do it? why did you do it? It's

too late now, my love can't be the same, — and you're to blame It's

too late now, you need-n't ask me, You did-n't want it, You did-n't want it,

Once you ruled me, but you fooled me I could weep

when I think of, I'm not com-plain-in; I'm not com-plain-in; You can keep

your sym-pa - thy, — Just let me be — I could for-get all you

did be-fore and I'd ev-en let you come back once more, But I've got an oth-er lov-ing sweet-ie,

and it's too late now. — It's now. —