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Warning!

Johnnie On The Spot.

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Moderato.

Piano.

First system of piano introduction. Treble clef, 2/4 time signature. Bass clef. Dynamics include *f*.

Second system of piano introduction. Treble clef, 2/4 time signature. Bass clef. Dynamics include *fz* and *p*. Includes a section marked with a double bar line and a repeat sign.

First system of vocal melody and piano accompaniment. Treble clef. Lyrics: Who is that lov - in' Boy? Who is that lov - in' Boy? That's a danc - ing Why did they love him so? Why did they love him so? John-nie knew the

Second system of vocal melody and piano accompaniment. Treble clef. Lyrics: o - ver there? Girl - ies all sigh for joy, Girl - ies all sigh for joy, rea - son why, Ev - 'ry - where he would go, Ev - 'ry - where he would go,

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When they see that boy an - y - where, Now they have found him
 Ev - 'ry lit - tle girl - ie would sigh, Give him the ball room

this is their chance, They all sur - round him beg for a dance,
 John - nie was there, Turn on your moon - light he did - 'nt care,

Ev - 'ry girl - ie seems to love him a lot, For he is John - ny on the spot.
 That is why he got the pick of the lot, For he was John - ny on the spot.

Chorus.

An - y time the girl - ies want - ed John - nie he was there, He was

p-f

John-nie on the spot, An - y time they ev - en wished for John-nie he was

there,— He was there like a shot, All the pret - ty girl - ies

lost their rea - son, When he'd squeeze 'em in the lov - 'in sea - son,

Hug and tease 'em All he did - n't care— He was there like a bear,

If he thought a girl - ie want-ed lov -'in he was quick, he was

ver - y, ver-y slick, He was there with all that lov - ey dov -'in he would

stick — and he nev - er lost a trick, If an - y girl - ie was lone - ly or blue,

Leave it to John - nie he knew what to do, Like a shot, like a

shot, He was John - nie on the spot why not. not.

1 2

fz *D.S.*