

PROFESSIONAL COPY.

Warning! This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment or both, and will be prosecuted under the copyright law by THE PUBLISHER.

2

# Let By-gones Be By-gones

(And Let Us Be Sweethearts Again.)

Words by  
HARRY WILLIAMS. & JOE YOUNG.

Music by  
BERT GRANT.

Valse Moderato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The music begins with a mezzo-forte (mf) dynamic. There are some handwritten scribbles above the staff. At the end of the introduction, there is a 'Ped.' marking and an asterisk (\*).

First line of the song. The vocal line is on a single staff with lyrics: "To err is but hu - man, for - give - ness di - vine, For - Re - mem - ber when love's sweet - est sto - ry I told, The". The piano accompaniment is on two staves (treble and bass clef) with a mezzo-piano (mp) dynamic. The piano part consists of chords in the right hand and a simple bass line in the left hand.

Second line of the song. The vocal line is on a single staff with lyrics: "give and for - get, let our hearts both en - twine; love that I cher - ished has nev - er grown cold;". The piano accompaniment is on two staves (treble and bass clef). The piano part continues with chords and a bass line.

Just like the I - vy that clings to the wall, for a  
 Life hold's no charms since we drift - ed a - part, and the

love old and true is the sweet - est of all.  
 world seems so emp - ty with - out you, dear heart.

*rit.*

Refrain.

Let by - gones be by - gones and let us be

*a tempo p-f*

sweet-hearts a - gain, Let's ban - ish the past,

dear, let naught but love re - main; ————— Let joy

fol - low sor - row like sun-shine that fol-lows the rain; —————

— Let by - gones be by - gones and let us be

Ped. \*

sweet-hearts a - gain. ————— 1 Let gain. ————— 2

*fz* D. C.

# Let By-Gones Be By-Gones.

Male Quartette.

Theodore Westman.

Chorus.

1st Tenor. Let by - gones be by - gones and let us be sweet-hearts a -

2nd Tenor. Let by - gones be by - gones and let us be sweet-hearts a -

1st Bass. Let by - gones be by - gones and let us be sweet-hearts a -

2nd Bass. Let by - gones be by - gones and let us be sweet-hearts a -

gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

gain, — Let's ban - ish the past, dear, Let naught but love re - main, — Let

joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

joy fol - low sor - row, like sun-shine that fol - lows the rain; — Let

by - gones be by - gones, And let us be sweethearts a - gain. —

by - gones be by - gones, And let us be sweethearts a - gain. —