

Dedicated to Rita Olcott

A Little Bit Of Heaven

Shure They Call It Ireland

Poem by
J. KEIRN BRENNAN

Music by
ERNEST R. BALL

Moderately, with expression

mf

Ad. * * *simile.*

Have you ev-er heard the sto-ry of how Ire-land got its name? I'll
'Tis a dear old land of fair-ies and of won-drous wish-ing wells; And

p a tempo

tell you so you'll un-der-stand from whence old Ire-land came.— No
no where else on God's green earth have they such lakes and dells.— No

p

Ad. *

won-der that we're proud of that dear land a-cross the sea,— For
won-der that the An-gels loved its Sham-rock bor-dered shore,— 'Tis a

p

Ad. *

6323

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ten.

here's the way me dear old moth - er told the tale to me. —
 lit - tle bit of Heav - en, and I love it more and more. —

ten.

retard

l.h.

Shure, a lit - tle bit of Heav - en fell from out the sky one day, — And

p a tempo

nes - tled on the o - cean in a spot so far a - way; — And

retard

when the An - gels found it, Shure it looked so sweet and fair, — They

a tempo

said, Sup- pose we leave it, for it looks so peace- ful there! So they

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is three flats (B-flat major or D-flat minor). The vocal line begins with a double bar line and a repeat sign. The piano accompaniment includes a 'retard' marking and a first ending bracket labeled '1. h.'.

sprink- led it with star dust just to make the sham- rocks grow;— 'Tis the

The second system continues the vocal and piano parts. The piano accompaniment starts with a piano dynamic marking 'p'.

on- ly place you'll find them, no mat- ter where you go;— Then they dot- ted it with sil- ver To

The third system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note accompaniment in the bass line.

make its lakes so grand, And when they had it fin- ished shure they called it Ire - land.—

The fourth system concludes the piece. The vocal line includes 'a tempo' and 'ritard' markings. The piano accompaniment includes 'a tempo', 'f ritard', and 'ff' markings. The piece ends with a double bar line and a final dynamic marking 'ff'.