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"Morning Glory"

Words by
DICK HOWARD

Music by
HARRY JENTES

Moderato con espress

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and moving lines, marked with a forte 'f' dynamic. The left hand starts with a bass clef and provides a harmonic accompaniment with chords and single notes. The piece concludes with a final chord marked with a fortissimo 'fz' dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef, showing the melody for the lyrics. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Sweet - hearts were they, Since child-hood days, Years come and go, Flow - ers and snow". The piano part includes a section marked with a piano 'p' dynamic.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are: "Back in a small coun - try town, Life was a song, Both seem the same to him now, Back there a - lone". The piano part includes a section marked with a piano 'p' dynamic.

Noth - ing went wrong, Un - til a boy from the
of - ten he roams, Down by the stream where they

ci - ty came a - long and met her, She's gone with him.
used to paint their pret - ty pic - tures, Birds all know why,

Poor lone - some Jim, He writes to her this way, My lit - tle
Just why he cries, Brook pass - es by and sighs,

CHORUS

Morn - ing Glo - ry, morn - ing glo - ry

I still love you, Dear lit - tle child - hood pal,

Sweet lit - tle wild - wood gal. I bet _____ you're

pret - ty in _____ the ci - ty, May - be

some day you'll come back to me. _____

D.S.