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'Neath The Shadow Of The Pyramids.

By EARL CARROLL
and HARRY CARROLL

Allegretto

Moderato

Not too slow.
Vamp

E - gypt! I am cry - ing,
Cai - ro! I re - mem - ber,

E - gypt! I am sigh - ing, For you hold a
Cai - ro in Sep - tem - ber, And the tears are

trea - sure that I can - not for - get, In E - gypt,
fall - ing like the rain from a - bove, In Cai - ro,

Some - one's aw - fly lone - ly, Some - one
 Some day I will meet you, Some day

- wants me on - ly, Un - der the gold - - en
 - I will greet you, Un - der the East - - ern

palms where we first met:
 star that shines for love:

rit. *a tempo*

REFRAIN (Slower)

'Neath the shad-ow of the Py - ra - mids, Some - bod - y's wait - ing, Some - bod - y's

p.f.

sad, _____ Where the great, red moon is shin - ing, Where the des - ert breeze is

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'sad,' followed by a series of eighth and quarter notes. The piano accompaniment includes a triplet of eighth notes in the bass line and various chords and melodic lines in both hands.

whin - ing like my heart is pin - ing; Riv - er Nile, please flow a - way, Car - ry a

poco rit.

The second system continues the vocal line and piano accompaniment. The vocal line has a triplet of eighth notes at the end. The piano accompaniment includes a *poco rit.* marking and a triplet of eighth notes in the bass line.

mes - sage to my own, and say _____ That my love shall last un - til the

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a *f* (forte) dynamic marking and a triplet of eighth notes in the bass line.

Sphinx has passed, 'Neath the shad - ow of the Py - ra - mids. _____ 'Neath the mids. _____

1. 2.

The fourth system concludes the piece with a first and second ending. The vocal line has a final note on a half note. The piano accompaniment includes a triplet of eighth notes and a *fz* (forzando) dynamic marking.