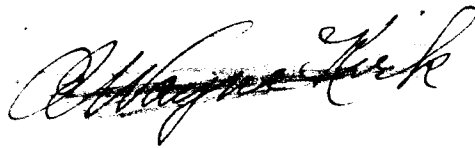


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Oh! My Love.

Words by
JOE MC CARTHY



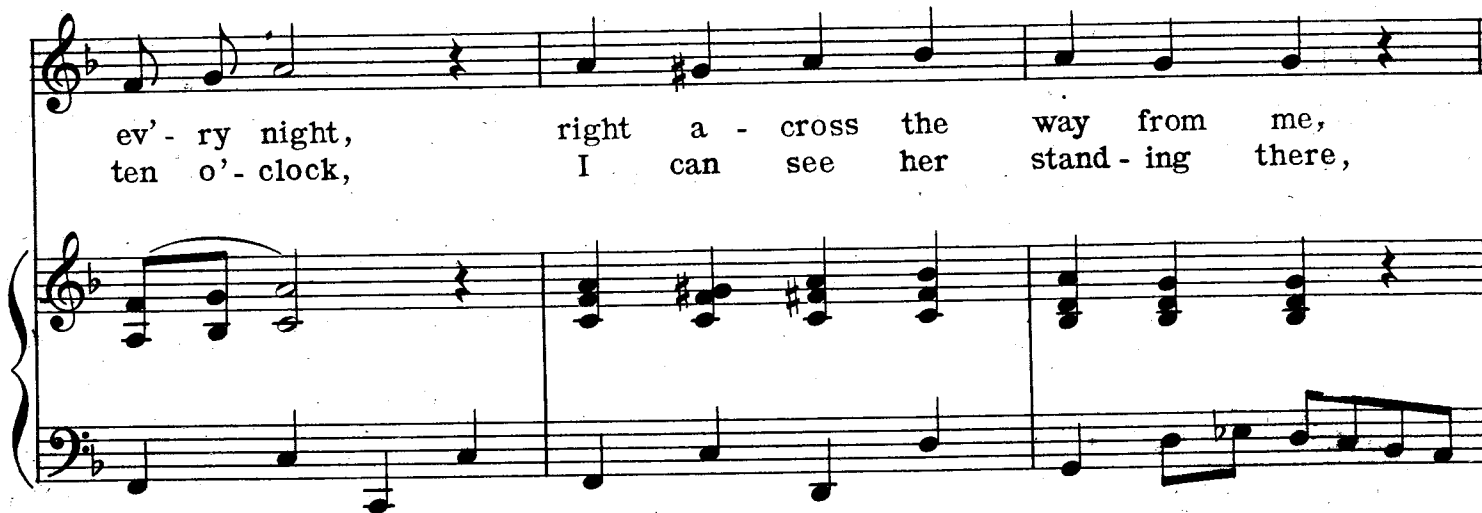
Music by
JAMES V. MONACO



Piano introduction in G major, 4/4 time. The music features a series of chords and melodic lines in both the treble and bass staves. A dynamic marking of *f* (forte) is present at the beginning.



First vocal line with lyrics: "Ev' - ry night, yes / Ten o' - clock, at". The piano accompaniment includes dynamic markings of *mp* (mezzo-piano) and *fz* (forzando).



Second vocal line with lyrics: "ev' - ry night, right a - cross the way from me, / ten o' - clock, I can see her stand - ing there,". The piano accompaniment continues with chords and a melodic line in the bass.

Ev' - ry night, yes, ev' - ry night, some things' there that
Twelve o' clock at twelve o' - clock, she starts tak - ing

I can see, There's a sweet young girl - ie
down her hair, One A. M. each morn - ing

who re - tires — ear - ly Though I don't mean
I stand there a yawn - ing It is al - most

an - y wrong I al - ways sing this song. —
break of day be - fore she hears me say. —

CHORUS

Oh! my love — won't you please pull down the cur-tain

Oh! my love — can't you see I'm mad-ly flirt-in' oh! my

love — won't you please put out that light — I can look at you for an
I'm here a peep-in — my

hour or two but I can't stay up all night. — night. —
wife is sleep-in' if she catches me good- night. — night. —