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On Ranch 101

(The Wonderful One Is You)

Words by
BALLARD MACDONALD

Music by
HARRY PUCK

Wagner Park

Moderato

8va

f

3

fz

Detailed description: This block contains the piano introduction for the song. It features a treble and bass clef staff. The tempo is marked 'Moderato'. The music starts with a forte (*f*) dynamic. There are several triplet markings (3) and an 8va marking. The piece concludes with a fortissimo (*fz*) dynamic.

Vamp.

p

Side by side a - cross the prai - rie wide,
You're the tie that binds me to the West,

Detailed description: This block contains the first line of the song's lyrics. The music is in a 2/4 time signature. The piano accompaniment is marked 'Vamp.' and 'p'. The lyrics are: 'Side by side a - cross the prai - rie wide, You're the tie that binds me to the West,'.

They were rid - ing, he and she, A West - ern gal and her
Makes me feel that this is home, And though a - far by the

Detailed description: This block contains the second line of the song's lyrics. The music continues from the previous block. The lyrics are: 'They were rid - ing, he and she, A West - ern gal and her Makes me feel that this is home, And though a - far by the'.

East - ern pal, "I'm go - ing back East, Sal" said he;
West - ern star, I'll set my course where e'er I roam;

Detailed description: This block contains the third line of the song's lyrics. The music continues from the previous block. The lyrics are: 'East - ern pal, "I'm go - ing back East, Sal" said he; West - ern star, I'll set my course where e'er I roam;'.

Tears sprang to her eyes as she an - swered in sur - prise: "If you
I'll come back a - gain from the roll - ing plain to claim. Quite the

mean that, and you ain't just mak - ing fun, Guess you
fair - est flow'r the prai - rie ev - er grew, Shin - ing

like it back East best?" "No!" said he, "My heart's out West, Though I'm
from the West - ern skies. I shall see my sweet - heart's eyes, And they'll

leav - ing Ranch One Hun - dred and One." _____
be the light that guides me to you. _____

poco rall. *rall.*

CHORUS

In the moun - tains of blue, In the rip - pling streams, There are

for - tunes in sil - ver and gold, O'er the

plains roam the herds be - yond fond - est dreams, In this

land filled with wealth un - told, Like a

fair - y tale, un - fold - ing wond - ers,

cresc.

Detailed description: This system contains the first two lines of music. The vocal line is on a treble clef staff with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "fair - y tale, un - fold - ing wond - ers,". The piano accompaniment consists of a grand staff (treble and bass clefs). The right hand has a melodic line with some grace notes and a trill. The left hand provides harmonic support with chords and moving lines. A "cresc." (crescendo) marking is placed above the piano part.

Al - most too good to be true, ————— There are

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "Al - most too good to be true, ————— There are". The piano accompaniment continues with similar harmonic and melodic patterns. The vocal line has a long horizontal line under "true," indicating a sustained note.

hun - dreds of wond - ers on Ranch One Hun - dred and One, But the

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "hun - dreds of wond - ers on Ranch One Hun - dred and One, But the". There are triplet markings (indicated by a '3' over a group of notes) in both the vocal and piano parts. The piano accompaniment features more complex rhythmic patterns and chord changes.

won - der - ful one is you. ————— In the you. —————

1. 2.

fz

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has the lyrics "won - der - ful one is you. ————— In the you. —————". It includes first and second endings, marked "1." and "2.". The piano accompaniment features a dynamic marking of "fz" (forzando) and includes some fermatas. The system concludes with a final cadence in the piano part.