

# PROFESSIONAL COPY.

1914  
**Warning!**

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

## On The Shores Of Italy.

3

By the Writers of "Italian Serenade."

Words by  
AL. PIANTADOSI.

Music by  
JACK GLOGAU.

Tempo di Valse.

Piano introduction in 3/4 time, marked *f*. The music is in a key with one flat (B-flat major or D minor) and features a waltz-like melody in the right hand and a rhythmic accompaniment in the left hand.

VOICE

Vocal line and piano accompaniment for the first verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "I'm sad, when I think of my My Rose Ma-rie's eyes are so". The piano part is marked *p*.

Vocal line and piano accompaniment for the second verse. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "Rose Ma-rie, beau-ti-ful, Some-times I think my heart will break in two, I They look just like the stars that shine a - bove, The". The piano part is marked *p*.

Copyright MCMXIV by LEO. FEIST, Inc. Feist Building, N.Y.  
International Copyright Secured and Reserved.  
London - Ascherberg, Hopwood & Crew, Limited.

leave her back home, out in It - al - y, Where sun - shine is  
birds have no fear, when they know she's near, They sing to

bright and skies are al - ways blue, Be - - neath the soft It -  
her their sweet-est songs of love; Oh! how my heart for

al - ian moon, — Birds are sing - ing, Love they're bring - ing soon. —  
her it yearns, — My sweet ba - by, I see, may - be, soon. —

## CHORUS.

On the shores of It - al - y, — there my sweet-heart waits for

*p-f*

me, \_\_\_\_\_ In my dreams I al - ways hear, \_\_\_\_\_ How she say "Ba -

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'me', followed by a series of quarter notes: 'In', 'my', 'dreams', 'I', 'al -', 'ways', 'hear,'. There are two blank lines for lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

by, cōme back to me, \_\_\_\_\_ And I'll take a ship some day, \_\_\_\_\_ Then I'll

The second system continues the vocal line with a half note 'by,' followed by quarter notes: 'cōme', 'back', 'to', 'me,'. There is a blank line for lyrics. The vocal line then has a half note 'And', followed by quarter notes: 'I'll', 'take', 'a', 'ship', 'some', 'day,'. There are two blank lines for lyrics. The piano accompaniment continues with similar chordal accompaniment.

sail far, far a - way, \_\_\_\_\_ Oh! my Ma-rie, your face I see, It's

The third system starts with a half note 'sail', followed by quarter notes: 'far,', 'far', 'a -', 'way,'. There is a blank line for lyrics. The vocal line then has a half note 'Oh!', followed by quarter notes: 'my', 'Ma-rie,', 'your', 'face', 'I', 'see,'. The piano accompaniment includes some chromatic movement in the right hand.

call - ing me, \_\_\_\_\_ On the shores of It - al - y. \_\_\_\_\_ On the ly. \_\_\_\_\_

The fourth system begins with a half note 'call -', followed by quarter notes: 'ing', 'me,'. There is a blank line for lyrics. The vocal line then has a half note 'On', followed by quarter notes: 'the', 'shores', 'of', 'It -', 'al -', 'y.'. There are two blank lines for lyrics. The piano accompaniment features a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to the beginning of the system, while the second ending concludes the phrase. The piano part ends with a double bar line and a repeat sign.