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A Real Moving Picture From Life.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Piano. *Andante moderato.*



The piano introduction is written for the left hand in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and features a series of chords and moving lines in the bass register.



Wand - 'ring a - long with a rest - less throng, The
He came one day with his smil - ing face, And

The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal line.



wo - man who did not care, Think - ing of
she gave up love for gold, Just like a

The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal line.



days that have passed and gone, And dream - ing of loved ones
toy she was cast a - side, One night when his love grew

The piano accompaniment continues with a piano (*p*) dynamic, providing harmonic support for the vocal line.

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there, _____ Thus runs the tale of a temp - ter's
cold, _____ Sad - ly she wan - ders from place to

arts, The sto - ry of brok - en hearts. _____
place, And dreams of a ba - by's face. _____

Chorus.

Pic - ture a note on the ta - ble, _____ It reads "I have

mf

gone far a - way" _____ Pic - ture a babe in the

cra - dle, — Who cries for it's mam-ma each day, —

Pic-ture a grey haired old moth-er, — A hus-band who

mourns for a wife, — There wait - ing a - lone, in a

sad brok-en home, That's a real mov-ing pic-ture from life. —