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## THE ROSE OF THE MOUNTAIN TRAIL

Words by (Jack) CADDIGAN and  
Music by (Jas. A.) BRENNAN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple bass line. The tempo is marked 'Moderato'.

Far a - way  
Moon shines bright

Till ready

The piano accompaniment for the first vocal line features a series of chords and arpeggiated figures in the right hand, and a simple bass line in the left hand. The tempo is marked 'Moderato'.

on a moun-tain trail way down in Mex - i - co. Ev - 'ry  
on that moun-tain trail way down in Mex - i - co. Its love -

The piano accompaniment for the second vocal line features a series of chords and arpeggiated figures in the right hand, and a simple bass line in the left hand. The tempo is marked 'Moderato'.

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day when the sun is sink-ing low and the trop-ic breez-es blow  
light shin-ing like a bea-con there on the black-ness of her hair

There I stray to a flow-er bow-er near a bun-ga-low  
Won-drous sight in a-mong the cac-tus of the moun-tain trail

To my Rose who is wait-ing there.  
Just one Rose grow-ing all-a-lone.

CHORUS

On the Moun-tain Trail, on the Moun-tain Trail, there's a Rose that grows so

won - der - ful Its the on - ly Rose that the Moun - tain knows, It was

placed there Just for me and I will take her soon

— on a sad - dle - back Hon - ey - moon I'll strike a gold - en claim when I

change the name Of the Rose of the Moun - tain Trail. on the Trail.