

PROFESSIONAL COPY

Warning! This copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

2

THEY START THE VICTROLA
(AND GO DANCING AROUND THE FLOOR)

Words by
GRANT CLARKE

Allegro Moderato

W. Wayne Kirk

Music by
MAURICE ABRAHAMS

Till ready

I know a cou-ple in
Sometimes he does-nt roll

full dress and gown, — Who used to go to the parties in town, —
home un-til three, — She sits there wait-ing as mad as can be, —

But he got jea - lous of all the fel - lows, She looked so pret - ty, they kept
Then grab his col - lar, and starts in to hol - ler, Guess you're for-get-ting that you're

crowd-ing a - round. — He said I'll fool them, Ha, Ha, with a laugh, —
 no long-er free. — She says now dear-ie, you're wast-ing your lies, —

He went and bought her a cute phon-o - graph, — With that Vic - trol - a home,
 Cut out that in - no - cent look in your eyes, — Just like a sil - ly goose,

They nev-er have — to roam, First he gets her all a - lone. —
 He has-nt one — ex-cuse, Then they both say what's the use. —

CHORUS

Then they start the Vic - trol - a, the lit - tle Vic - trol - a, And

up comes the rug — from the floor, — At no more

par-ties are they to be found, — He likes to have her where

no one's a - round. — That's why he bought the Vic - trol - a, the

lit-tle Vic - trol - a, They nev-er go out an - y more, —

And af - ter dan - cing she's all out of breath, —

He loves to take her and hug her to death, — Then they

start the Vic - trol - a, the lit - tle Vic - trol - a, And go

dan - cing a - round — the floor. — Then they floor. —