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# When It's Night Time Down In Burgundy

Song

Words by  
ALFRED BRYAN

Music by  
HERMAN PALEY

Moderato

PIANO

*f*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics start with a forte (*f*) marking.

VOICE

She lives in Bur-gun - dy, \_\_\_\_\_  
Down where the ros - es grow, \_\_\_\_\_

*Vamp*

*mf* *p*

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment features a 'Vamp' section with a melodic line in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (*mf*) and piano (*p*).

She's all the world to me; \_\_\_\_\_ Tho' far a-way, both night and day  
Down where the wa-ters flow; \_\_\_\_\_ Down by the mill I see you still,

The second vocal line continues the melody with the lyrics. The piano accompaniment continues with similar rhythmic patterns. Dynamics include mezzo-forte (*mf*) and piano (*p*).

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She's always near to me. My sweetheart young and fair, \_\_\_\_\_  
 As in the long a - go. The rose will die some day, \_\_\_\_\_

My heart is with you there; \_\_\_\_\_ When shadows fall,  
 The wa - ters flow a - way, \_\_\_\_\_ For you, Ma - rie,

I hear you call, "Where is my love, O where, O where?" *rall.*  
 And Bur-gur - dy My love will live for aye, for aye!

CHORUS

When it's night-time down in Bur - gun - dy, I want to be with

you; ——— In that quaint old town of Bur-gun - dy, with you dear, with

you, Just to bill and coo, Just to stroll a - long, Just to hear your song,

Just to love you long, Just to love you strong. When it's night-time down in

Bur-gun - dy I want to be with you. you.

*cresc.* *D.C.*

Optional Chorus in one-step style

When it's night-time down in Bur-gun - dy I want to be \_\_\_\_\_ with you,  $\wedge \wedge \wedge$

The first system of music features a vocal line in 2/4 time with a key signature of one flat. The lyrics are "When it's night-time down in Bur-gun - dy I want to be \_\_\_\_\_ with you,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present at the beginning.

In that quaint old town of Bur-gun - dy with you dear, \_\_\_\_\_ with

The second system continues the vocal line with the lyrics "In that quaint old town of Bur-gun - dy with you dear, \_\_\_\_\_ with". The piano accompaniment continues with similar chordal textures.

you, Just to bill and coo, Just to stroll a-long, Just to hear your song,

The third system contains the lyrics "you, Just to bill and coo, Just to stroll a-long, Just to hear your song,". The piano accompaniment features more complex chordal patterns in the right hand.

Just to love you long, Just to love you strong. When it's night-time down in Bur - gun -

The fourth system has the lyrics "Just to love you long, Just to love you strong. When it's night-time down in Bur - gun -". The piano accompaniment includes some chromatic movement in the bass line.

dy I want to be \_\_\_\_\_ with you.  $\wedge \wedge \wedge$  you.  $\wedge \wedge \wedge$

The fifth system concludes the chorus with the lyrics "dy I want to be \_\_\_\_\_ with you.  $\wedge \wedge \wedge$  you.  $\wedge \wedge \wedge$ ". The piano accompaniment features a final chordal cadence with a dynamic marking of *f*.