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## When the Evening Winds are Sighing, Home Sweet Home

R. B. DOW.

ORCHESTRATION SEND LATE PROGRAMME  
AND POSTAGE ON 17c

W. S. BIGELOW.  
MAURICE MILLER.

Piano introduction in 4/4 time, key of B-flat major. The music features a gentle melody in the right hand and a supporting bass line in the left hand, with some triplet figures in the bass.

When o'er the wea - ry earth the twi - light lin - gers, And  
Your gol - den hair is sprin - kled now with sil - ver, But

The vocal line is in a soprano range. The piano accompaniment continues with a steady accompaniment. A first ending bracket is shown in the piano part.

Time has stol - en from the world a day, When the  
in your eyes I see the same light shine, As when

The vocal line continues with the second line of lyrics. The piano accompaniment provides harmonic support.

birds have bade their mates good-night, dear,      A - cross the years my tru - ant fan - cies  
we wan - dered by the silv'ry riv - er,      In dear sweet-heart-y days of auld lang

stray;      Some spir - it seems to lead me to the val - ley, Where  
syne;      A - down life's way we've wan - der'd long in glad - ness, But

in the long a-go we used to roam.      And I seem to hear you say sweet -  
soon the Master's voice shall bade us "come."      And I pray sweet-heart we twain shall go

heart I love,      When the eve - ning winds are sigh - ing Home sweet Home.  
to - geth - er,      When the eve - ning winds are sigh - ing Home sweet Home.

CHORUS

When the eve - ning winds are sigh - ing Home sweet Home Then

back to dear old sweet-heart days I roam And I

seem to see you stand in the glow - ing twi - light land When the

*Slower*

evening winds are sigh - ing Home sweet Home. When the Home.

*very slow*