

1914  
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WHEN THE GROWN UP LADIES ACT LIKE BABIES  
(I'VE GOT TO LOVE 'EM THAT'S ALL)

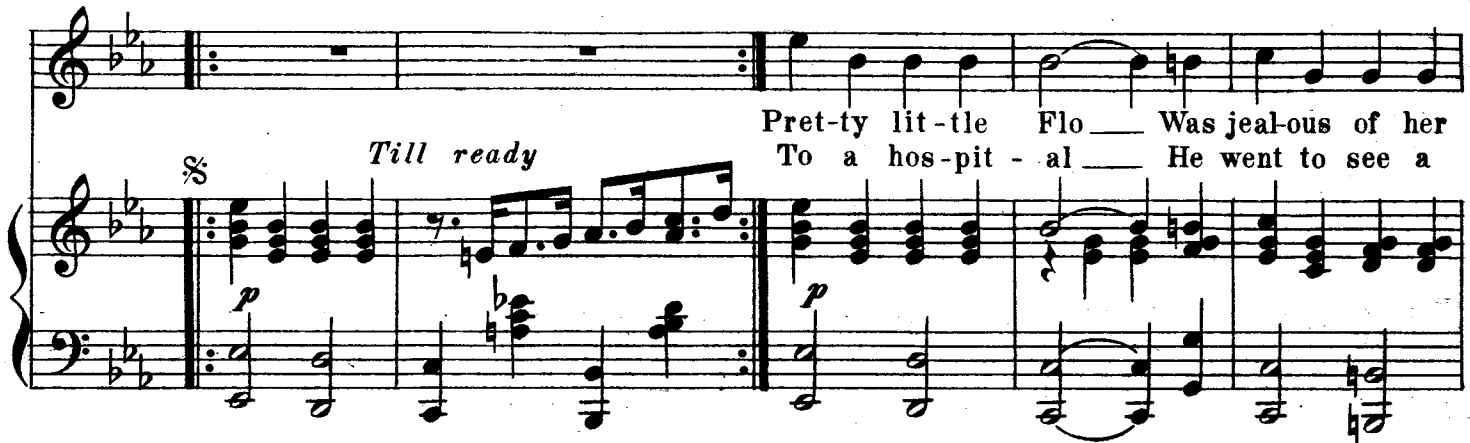
Words by  
JOE YOUNG and  
EDGAR LESLIE

*Wayne Kirk*

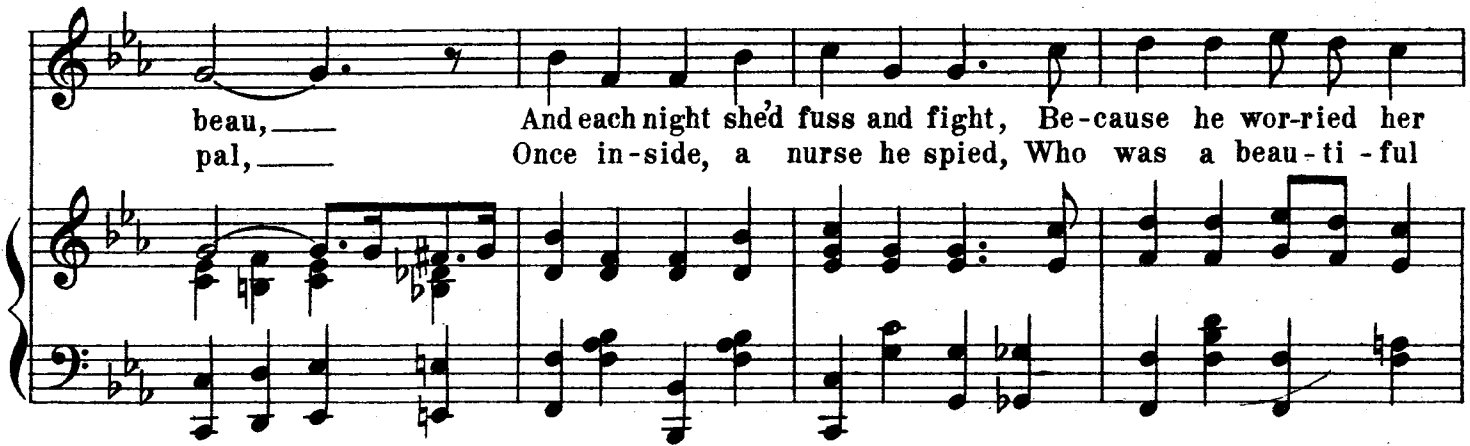
Music by  
MAURICE ABRAHAMS



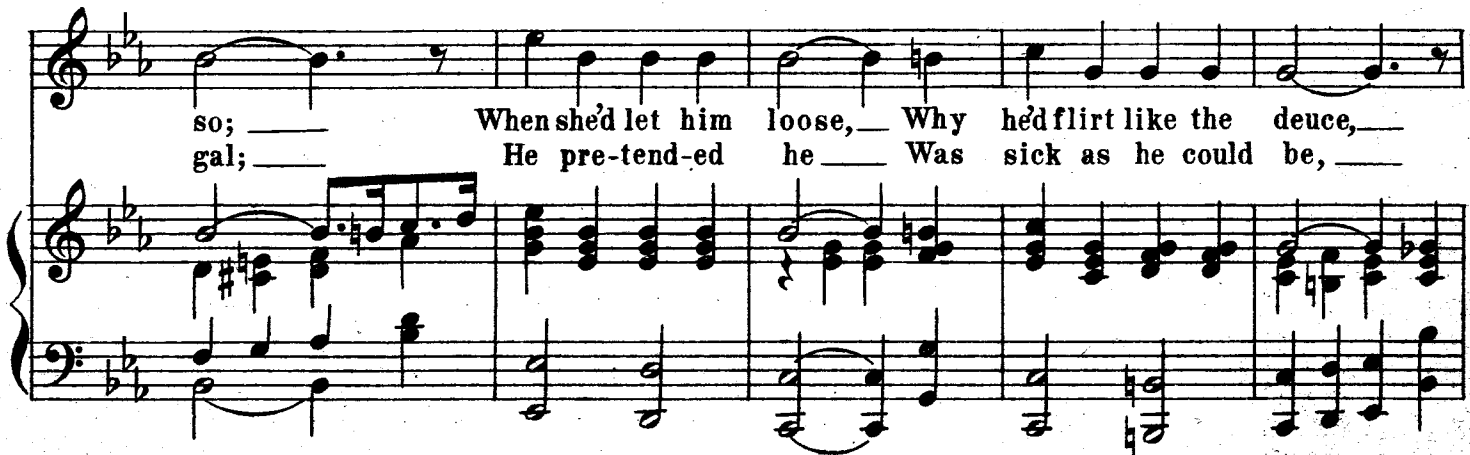
Piano introduction musical notation in G major, 4/4 time, consisting of two staves (treble and bass clef).



Musical notation with lyrics: *Till ready* Pret-ty lit-tle Flo Was jeal-ous of her To a hos-pit - al He went to see a



Musical notation with lyrics: beau, pal, And each night she'd fuss and fight, Be-cause he wor-ried her Once in-side, a nurse he spied, Who was a beau-ti - ful



Musical notation with lyrics: so; gal; When she'd let him loose, Why he'd flirt like the deuce, He pre-tend-ed he Was sick as he could be,

Once she fol-lowed him, And she col-lared him, This was his ex - cuse. \_\_\_\_\_  
 Waved his hand at her, Told the man - a - ger, Let that nurse cure me. \_\_\_\_\_

### CHORUS

When the grown up la-dies act like ba-bies, I've got to love 'em that's

all, \_\_\_\_\_ I can't re - a - lize they're grown up la-dies,

Ef - a sa - fa la - fa, I want to be the pop - per. When they

walklike ba-bies, talk like ba-bies, That's the time I fall, — And

though they may be for-ty three, — Oh, how I want to bounce them

on my knee, — When the grown up la-dies act like ba-bies,

I've got to love 'em that's all. — When the all. —

1. 2.

D.S.