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## When You're A Long, Long Way From Home

Words by  
SAM M. LEWIS

*Wayne Kirk*

Music by  
GEO. W. MEYER

Moderato




Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has one flat (B-flat). The tempo is marked 'Moderato'. The music begins with a series of chords and a melodic line in the right hand, supported by a bass line in the left hand.



Musical notation for the first line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "I know where the sun is shining".

I know where the  
When I leave this



Musical notation for the second line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "town I'll hurry where they never frown".

sun is shin - ing I know where some - one is pin - ing  
town I'll hur - ry Where they ne - ver frown or wor - ry



Musical notation for the third line of the song. It includes a vocal line and piano accompaniment. The lyrics are: "just a simple pal a country gal I know she's true".

just a sim - ple pal a coun - try gal - I know she's true  
when I say good - bye no one will sigh when I am gone

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What's the use of tears and sighing Af-ter ma - ny years of try-ing  
Give me back the brooks and clo-ver With those sha - dy nooks all o - ver

Guess I'm go - ing home no more to roam I'm feel-ing blue.  
I could be con - tent with-out a cent Where I was born. When you're a

*rit.*

## CHORUS

long long way from home it makes you feel like you're a-lone its hard to

find a pal that's true That you can tell your troub-les to And when you

send a let - ter home \_\_\_\_\_ Your mo - thers voice \_\_\_\_\_ rings in your

ears \_\_\_\_\_ and then you cross the T's - with kiss-es what a strange world this is,

Then you dot - the I's with tears \_\_\_\_\_ and all the sun-shine turns to

gloom \_\_\_\_\_ when you're a long long way from home. \_\_\_\_\_ When you're a home.