

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER.

Warning!

2

Where Is My Wandering Boy To-Night?

Words by
GENE BUCK

Wynne Kirk

Music by
DAVE STAMPER

Moderato

Piano introduction in B-flat major, 4/4 time. The piece begins with a *f* dynamic and a *Moderato* tempo. The melody is characterized by eighth-note patterns in the right hand and a steady bass line in the left hand. The introduction concludes with a *fz* dynamic marking.

Continuation of the piano introduction. It features a *Vamp* section with a *p* dynamic. The music includes various articulations such as accents and slurs, and ends with a repeat sign.

Lis - ten while I tell you of my Ro - me - o, — Who
I have been all dressed up with no place to go, — I've

went a - way and left me 'bout a week a - go, —
sat a lone and wait - ed and I've wor - ried so, —

Nev - er bid me "good - bye," All that I do — now is
 Don't know what I will do, — Gee! but I'm lone - some and

cry; I was just as sweet to him as I could be, —
 blue; When I think of all the lov - ing hours we spent, My

Loved him with a love that was most heav - en - ly, — I've searched
 heart it is - n't bro - ken, but it's bad - ly bent, — I'm just

most ev - 'ry - where, — I cry out in de - spair: —
 ship - wrecked it seems — I cry out in my dreams: —

CHORUS

Where is my wand'ring boy to - night? _____ Where did he

p-f

go? _____ I miss him so _____ Oh! I miss his voice, his

lov - ing arms, And his mill - ion oth - er charms, Where is he?

fz fz

Where is he? Where can he be? He used to call on

poco dim.

me 'most ev - 'ry night, ————— Turn down the light, —————

— And hold me tight, ————— right, I would like to
 When ev - 'ning comes and
 Be - lieve me I do
 He had those ways that

make a bet, He's found an - oth - er Jul - i - et, Where is my
 shad - ows fall, I think of him, I'm gone, that's all,
 sure - ly miss, His sug - ar coat - ed good - night kiss,
 I a - dore, The kind that make you ask for more,

wand'ring boy — to - night? ————— night? —————