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## The Whole Town's Wise

### I'm In Love With You

Words by  
JACK DRISLANE

*Wayne Kirk*

Music by  
DICK RICHARDS

Moderato

*f* *fz*

The piano introduction is in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines in both hands, with dynamics ranging from *f* to *fz*.

Per - haps you think I'm fool - ing, When I  
I know I'm on the right track, So I'm

The first system of the song includes a vocal line and piano accompaniment. The piano part is marked *p* and features a steady accompaniment with some melodic flourishes. The vocal line is in a treble clef with a key signature of one sharp.

say we should be wed, Well list - en and I'll tell you what a  
going to keep on straight, There's not a chance of los - ing me, I

The second system continues the vocal and piano accompaniment. The piano part remains in the same style, providing a harmonic foundation for the vocal line.

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lot of peo - ple said. Why that looks like a mar - riage See the  
 know you are my fate So when we pass the cor - ners a - ny

way they're hold - ing hands, So don't think no one knows it, For the whole town under - stands  
 time we take a walk, Don't be a - fraid to take my arm, Dont mind them if they talk

CHORUS

The whole town's wise I'm in love with you, I'm in

love with you, And you know it, too; You know they

The whole town's wise

caught us kiss - ing and mak - ing eyes, And I know just what they all sur -

mise — They know that you're the one lit - tle {Girl} for me, You were  
 {Boy}

made for me, That is plain to see, And I'm not the on - ly one, no I'm

not the on - ly one, 'Cause the whole town's wise. — The wise. —

The whole town's wise