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## You're a beautiful Brown-eyed Burglar.

Words by  
RICHARD A. WHITING.

*Wayne Kirk*

Music by  
RAY EGAN.

Moderato.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line. The introduction concludes with a final chord in the right hand.

VAMP.

I've been robbed \_\_\_\_\_ I've been  
I've a clue \_\_\_\_\_ I've a

The piano accompaniment for the first vocal line. It features two staves. The right hand has a melodic line with some grace notes and rests, while the left hand provides harmonic support with chords and eighth notes. Dynamics include mezzo-forte (*mf*) and piano (*p*). The music is marked with a 'VAMP.' above the first few measures.

robbed \_\_\_\_\_ But I'm goin' to get a Policeman and I'll put him on the  
clue \_\_\_\_\_ And the marriage license clerk will swear a warrant out for

The piano accompaniment for the second vocal line. It continues the harmonic and melodic patterns from the previous system, with the right hand playing chords and the left hand playing a steady bass line.

job it makes me sob \_\_\_\_\_ It makes me sob \_\_\_\_\_ When I  
you, I'll sign it too \_\_\_\_\_ I'll sign it too \_\_\_\_\_ Then I'll

The piano accompaniment for the third vocal line. It concludes the piece with a final chord in the right hand and a sustained bass line in the left hand.

think of how my poor old heart was robbed \_\_\_\_\_ It was you \_\_\_\_\_  
 buy a wed\_ding ring to hand\_cuff you \_\_\_\_\_ Then we'll see \_\_\_\_\_

\_\_\_\_\_ It was you \_\_\_\_\_ For you stole my heart a way and now your  
 \_\_\_\_\_ Then we'll see \_\_\_\_\_ For I'll build a co\_zy flat to be your

break\_ing it in two Oh shame on you \_\_\_\_\_ shame on you \_\_\_\_\_  
 pen\_i\_ten\_tia\_ry, And then you'll be \_\_\_\_\_ then you'll be \_\_\_\_\_

\_\_\_\_\_ For I know you meant to do it yes I do \_\_\_\_\_ You're a  
 \_\_\_\_\_ Just a pris\_o\_ner and you'll be long to me \_\_\_\_\_

CHORUS.

Beau - ti - ful brown eyed burg - lar you stole my

*p-f*

heart a - way from me \_\_\_\_\_ You came up -

on me like a high - way - man and held me

up with those big eyes of brown and now I'm 'fraid you'll throw me down I'll

take you be - fore — a preach - er - man He'll be the

judge and ju - ry too — He'll sen - tence

you for life to be my lov - ing wife you beau - ti - ful burg.

lar — You're a lar —

*You're a beautiful 4.*