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A Cabaret 'Neath The Old Egyptian Moon.

Words and Music by
J. FREDERICK HANLEY.

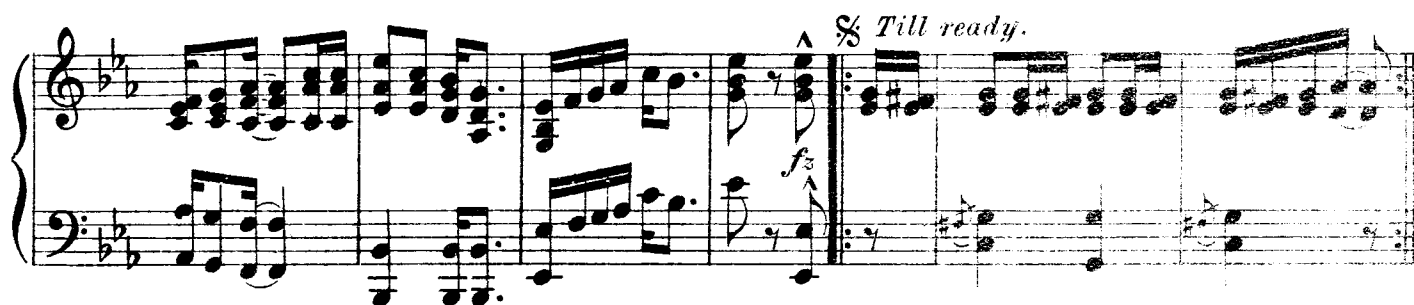
Moderato.

Piano.



f

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple harmonic accompaniment. The piece begins with a forte (*f*) dynamic.



f₃ *Till ready.*

This section continues the piano accompaniment. It features a key signature change to E-flat major (two flats) and a time signature change to 3/4. The music is marked with a forte dynamic (*f₃*) and includes a section labeled "Till ready." with a repeat sign.

Voice.

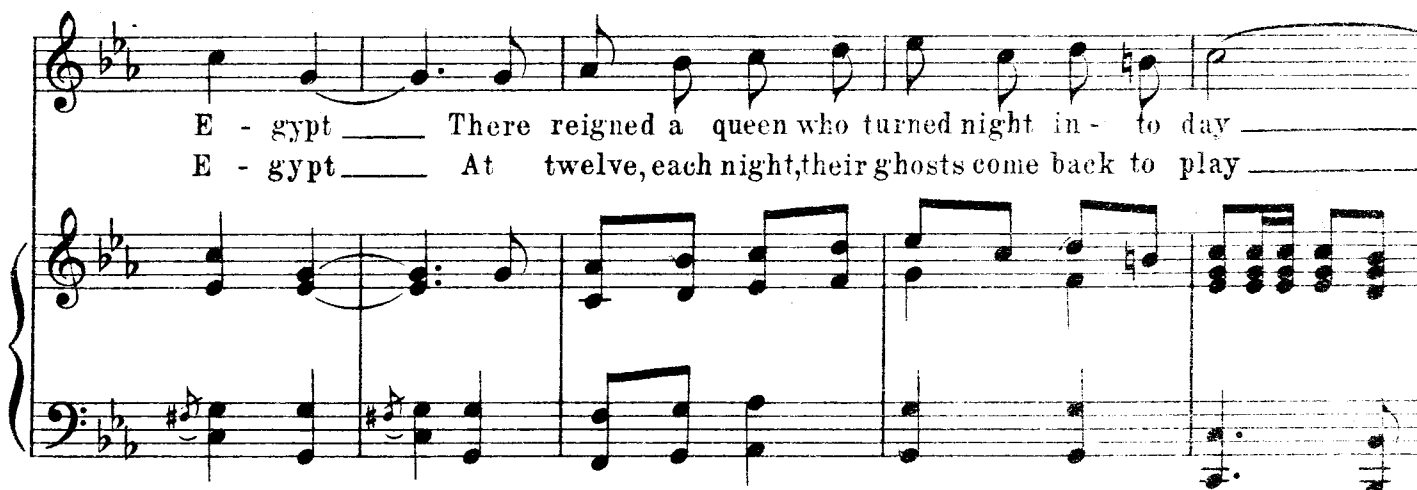
Long a go on the banks of the Nile in mys - ter - - i - ous
Ev - en now on the banks of the Nile in mys - ter - - i - ous



p

The piano accompaniment for the first vocal line is in 3/4 time and key of E-flat major. It is marked with a piano (*p*) dynamic and provides a steady harmonic support for the voice.

E - gypt _____ There reigned a queen who turned night in - to day _____
E - gypt _____ At twelve, each night, their ghosts come back to play _____



The piano accompaniment for the second vocal line continues in 3/4 time and E-flat major. It features a mix of chords and moving lines in both hands, maintaining the piano (*p*) dynamic.

4

Ev - 'ry night, when the moon made the Nile a sil - ver rib - bon,
 Ev - 'ry night neath the moon you can hear their ghost - ly re - vels.

At her com - mand with mus - ic grand, they'd start a ca - ba -
 The ghost queen grand gives her com - mand to start the ca - ba -

ret. Those an - cient cut - ups cut up for that crowd. They
 ret Those an - cient Jol - sons cut up as be - fore. They

made old Jul - ius Cae - sar laugh out loud.
 must be good to make those Dead ones roar.

Chorus.

In a ca - ba - ret 'neath the old E - gyp - ti - an

p-f

moon, On the banks of the Nile you could

hear those lov - ers' croon. High mo - guls and po - ten - tates

flocked to Cle - o - - pa - tra's gates. It seems she put this poor old world in

tune

When she did the Tang - o with Marc An - to -

ny

And the dance of the Nile so full of mys - ter -

y

She made the boys of an cient Rome for-get they

ev - er had a lov-ing lit-tle wife at home In her ca - ba - ret 'neath the

old E - gyt - ian Moon Moon.

1 2

f *D.S.*