

PROFESSIONAL COPY.

This Copy is intended for the use of PROFESSIONAL SINGERS ONLY, and any one found selling or exposing it for sale is liable to a fine or imprisonment, or both, and will be prosecuted under the Copyright law by THE PUBLISHER. 3

Warning!

Don't Blame Me For What Happens In The Moonlight

(BLAME THE MOON)

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The system concludes with a fermata over a chord in the right hand and a *fz* (forzando) dynamic marking in the bass line.

The second system of the score includes the first vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The lyrics are: "Till ready Dear - ie, hear me, Soft breeze through trees,". The piano accompaniment continues on two staves. The music features a triplet of eighth notes in the right hand. Dynamics include piano (*p*) and *fz*. The system ends with a repeat sign and a *p* dynamic marking.

The third system of the score includes the second vocal line and piano accompaniment. The vocal line lyrics are: "Why do you turn your head a - way? Don't be Sweet scent - ed flow'rs per - fume the air, Moon light,". The piano accompaniment continues on two staves. It features a triplet of eighth notes in the right hand. Dynamics include piano (*p*) and *fz*. The system ends with a repeat sign and a *p* dynamic marking.

The fourth system of the score includes the third vocal line and piano accompaniment. The vocal line lyrics are: "an - gry, Lis - ten to what I have to say; June night, Just seemed to take me un - a - ware;". The piano accompaniment continues on two staves. It features a triplet of eighth notes in the right hand. Dynamics include piano (*p*) and *fz*. The system ends with a repeat sign and a *p* dynamic marking.

I did - n't mean — to pain you, I'd rath - er die — than shame you,
I could - n't help — but squeeze you, I could - n't help — but tease you,

I did - n't mean — to make you cry; ————
I thought that it ——— would please you too; ————

I don't de-serve all — this a - buse, Wait till you hear my ex-cuse.
I'm in - no-cent and you'll know just why, When you hear my a - li - bi.

CHORUS

Don't blame me for what happens in the moon-light, Dear - ie mine. ———

p-f

Don't blame me, for the kiss-es that I stole were so di - vine. Mis-ter

Moon from the sky Sly - ly winked his oth - er eye, As if to

croon, Start some-thing soon, So, don't blame me for what

happens in the moon-light, Blame the moon. moon.

1. 2.

f *D.S.*