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Don't Blame Me For What Happens In The Moonlight (BLAME THE MOON)

Words by
JOE YOUNG

Music by
BERT GRANT

Moderato

The piano introduction consists of two staves of music in G minor, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *fz*. The piece concludes with a fermata over a chord.

The vocal line begins with the lyrics "Dear - ie, hear me, Soft breeze through trees,". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *p* and *fz*. The section ends with a repeat sign.

The vocal line continues with the lyrics "Why do you turn your head a - way? Don't be Sweet scent - ed flow'rs per - fume the air, Moon light,". The piano accompaniment continues with the triplet accompaniment. Dynamics include *p*.

The vocal line concludes with the lyrics "an - gry, Lis - ten to what I have to say; June night, Just seemed to take me un - a - ware;". The piano accompaniment continues with the triplet accompaniment. Dynamics include *p*.

I did - n't mean ___ to pain you, I'd rath - er die ___ than shame you,
 I could - n't help ___ but squeeze you, I could - n't help ___ but tease you,

I did - n't mean ___ to make you cry; _____
 I thought that it ___ would please you too; _____

I don't de-serve all ___ this a - buse, Wait till you hear my ex - cuse.
 I'm in - no-cent and you'll know just why, When you hear my a - li - bi.

CHORUS

Don't blame me for what happens in the moon-light, Dear - ie mine. _____

p-f

Don't blame me, for the kiss-es that I stole were so di - vine. _____ Mis-ter

Moon from the sky Sly - ly winked his oth - er eye, As if to

croon, _____ Start some-thing soon, So, don't blame me for what

happens in the moon-light, Blame the moon. moon. _____

1. 2.

f *D.S.*