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## Down In Bom-Bombay

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Music by  
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Moderato

The piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand plays a rhythmic accompaniment of eighth notes with accents.

The piano accompaniment for the first vocal line. The right hand has a melodic line with some grace notes. The left hand continues the rhythmic accompaniment.

The piano accompaniment for the second vocal line. It includes a section marked "Vamp." with a "Solo" instruction. Dynamics include *fz* and *p*. Lyrics: "If you're There the" (part of "If you're the tired of this life, tropic breezes blow").

The piano accompaniment for the third vocal line. It includes a section marked "Vamp." with a "Solo" instruction. Dynamics include *fz* and *p*. Lyrics: "tir - ed of this life, trop - ic bree - zes blow, If you're There the" (part of "If you're the tired of this life, tropic breezes blow").

lone-ly with one wife, ————— Take my lit - tle tip, —  
 waw-wawbush-es grow, ————— Where the girls are nice, —

Take your lit - tle grip, — Take a lit - tle trip — to  
 They eat cur-ried rice, — Full of red hot spice in

In-di-a far a - way, Down to Bom - Bom - bay: —  
 In-di-a far a - way, Down in Bom - Bom - bay: —

**CHORUS**

Down in Bom - Bom - bay,

*p-f*

Where the palm trees sway,

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line contains the lyrics "Where the palm trees sway," with a long horizontal line under "sway," indicating a sustained note. The piano accompaniment consists of rhythmic chords and eighth notes in both hands.

Where you clap your hands, Then you give com-mands

The second system continues the vocal line with the lyrics "Where you clap your hands, Then you give com-mands". The piano accompaniment features a more active bass line with eighth notes and chords, while the treble hand plays chords and some melodic fragments.

To those In-di-an bands to play a lit-tle tom-tom (hear'em)

The third system has the lyrics "To those In-di-an bands to play a lit-tle tom-tom (hear'em)". The piano accompaniment is more rhythmic, with a prominent bass line featuring eighth notes and chords, and a treble line with chords and some melodic movement.

There the girl - ies sway,

The fourth system concludes with the lyrics "There the girl - ies sway,". The piano accompaniment returns to a pattern similar to the first system, with chords and eighth notes in both hands.

In \_\_\_\_\_ that O - ri - en - tal way, \_\_\_\_\_

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a triplet of eighth notes.

Ev' - ry cat has got nine lives,  
Where you lead the sim - ple life,

The second system continues the vocal line with the lyrics "Ev' - ry cat has got nine lives, Where you lead the sim - ple life,". The piano accompaniment features a rhythmic pattern of eighth notes in the bass line and chords in the right hand.

Ev' - ry man has got nine wives, Down \_\_\_\_\_ in Bom-Bom -  
Ev' - ry day a diff' - rent wife, Down \_\_\_\_\_

The third system contains the lyrics "Ev' - ry man has got nine wives, Down \_\_\_\_\_ in Bom-Bom - Ev' - ry day a diff' - rent wife, Down \_\_\_\_\_". The piano accompaniment includes a triplet of eighth notes in the bass line and a melodic line in the right hand.

1. \_\_\_\_\_ 2. \_\_\_\_\_  
- bay \_\_\_\_\_ - bay \_\_\_\_\_

The fourth system shows two first endings for the vocal line, both ending with the word "- bay". The piano accompaniment features a rhythmic eighth-note pattern in the bass line and chords in the right hand, ending with a forte (fz) dynamic marking.