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3

THE HEART OF THE WORLD.

By GEO. B. Mc CONNELL.

Arr. by Frank Black.

Andante Moderato.

1. If Old Moth-er Earth were hum- an, Her heart would be sad to -
2. If Old Moth-er Earth would tell us, What sor - rows she has to

day, _____ When men start to fight and blight with their might, She
bear, _____ Our smiles would be tears our joys would be fears, But

must turn her head a - way. _____
no - bo - dy seems to care. _____

The musical score consists of four systems. Each system includes a piano accompaniment with treble and bass staves, and a vocal line. The piano part features a steady accompaniment with chords and some arpeggiated figures. The vocal line is in a major key with a 3/4 time signature. The score includes dynamic markings such as *f* and *p*, and includes a double bar line with a 12/8 time signature change.

CHORUS.

The heart of the world is ach - - ing,

The first system of the chorus features a vocal line in G major with a 12/8 time signature. The lyrics are "The heart of the world is ach - - ing,". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A dynamic marking of *p-f* is present.

Why are we so un - - kind?

The second system continues the vocal line with the lyrics "Why are we so un - - kind?". The piano accompaniment continues with similar chordal textures.

Fath - ers and sons are should - er-ing guns,

The third system features the lyrics "Fath - ers and sons are should - er-ing guns,". The piano accompaniment includes some chromatic movement in the right hand.

Leav - ing their loved ones be - hind; When

The fourth system concludes the chorus with the lyrics "Leav - ing their loved ones be - hind; When". The piano accompaniment features a more active bass line.

men start to maim their broth - - ers

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "men start to maim their broth - - ers". The piano accompaniment consists of two staves: the right hand in a treble clef and the left hand in a bass clef. The piano part includes complex chordal textures with many accidentals and dynamic markings such as *p* and *ff*.

Some - thing is wrong some - where, The

The second system continues the vocal line with the lyrics "Some - thing is wrong some - where, The". The piano accompaniment maintains its complex texture, with various dynamics and articulation marks.

heart of the world is break - - ing And no - bo-dy seems to

The third system features the vocal line with lyrics "heart of the world is break - - ing And no - bo-dy seems to". The piano accompaniment continues with intricate chordal patterns and dynamic markings.

care. The care.

The fourth system concludes the vocal line with the lyrics "care. The care.". It includes first and second endings for the vocal line. The piano accompaniment features a *ff* dynamic marking and a crescendo leading to a final chord.