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Honolulu Lou

Lyric by
AUBREY GITTLEMAN

Music by
RAY EGAN

The piano introduction consists of two staves. The right hand plays a melody starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The left hand provides a harmonic accompaniment with chords in the right hand and single notes in the left hand.

This section includes a 'VAMP' section. The right hand has a melodic line with a fermata over the first measure. The left hand has a bass line with a fermata. The 'VAMP' section is marked with a repeat sign and a dynamic of *mf*. It features a steady accompaniment pattern.

O - ver the sea in the sweet Hu - la Hu - la land
Wait till the Spring when the flow - ers be - gin to bloom,

There is a maid so fair,
Then I'll come back to you,

Wait - ing for me just as true as the cor - al strand, With love that none can
I'll bring a ring dear, and we'll take a hon - ey - moon, Sweet Hon - o - lu - lu

share, — Its a sweet lit - tle isle, She's a sweet lit - tle maid, With a
Lou, — Oh, the blue of the sea Stole right in - to my heart, As you

sweet ro - guish smile, Half a dare, half a fraid. Oh, Lou dear, I knew your true
sighed ten - der - ly, When I said we must part. Oh, Lou dear, I knew you'd be

heart was near break - ing, When you smiled and said good - bye. —
true blue and lone - ly, 'Til I crossed the sea a - gain. —

CHORUS

Oh, Lou I'm com - ing back to Hon - o - lu - - - lu,

p-f

Back to you my Hon - o - lu - lu Lou,

Back where first I saw you In old Ha - wai - i,

Where you taught my heart the way to woo. I'm

mel - an - cho - ly just to hear that jol - - - ly

Mel - o - dy you sang to me, my Lou. I

love you true, in - - deed I do, I'm

com - ing back to Hon - o - lu - lu Lou. Oh, Lou.