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No 1 in Bb. 

No 2 in C. 

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## If it takes a thousand years.

No 1133.

Words by  
**J. KEIRN BRENNAN.**

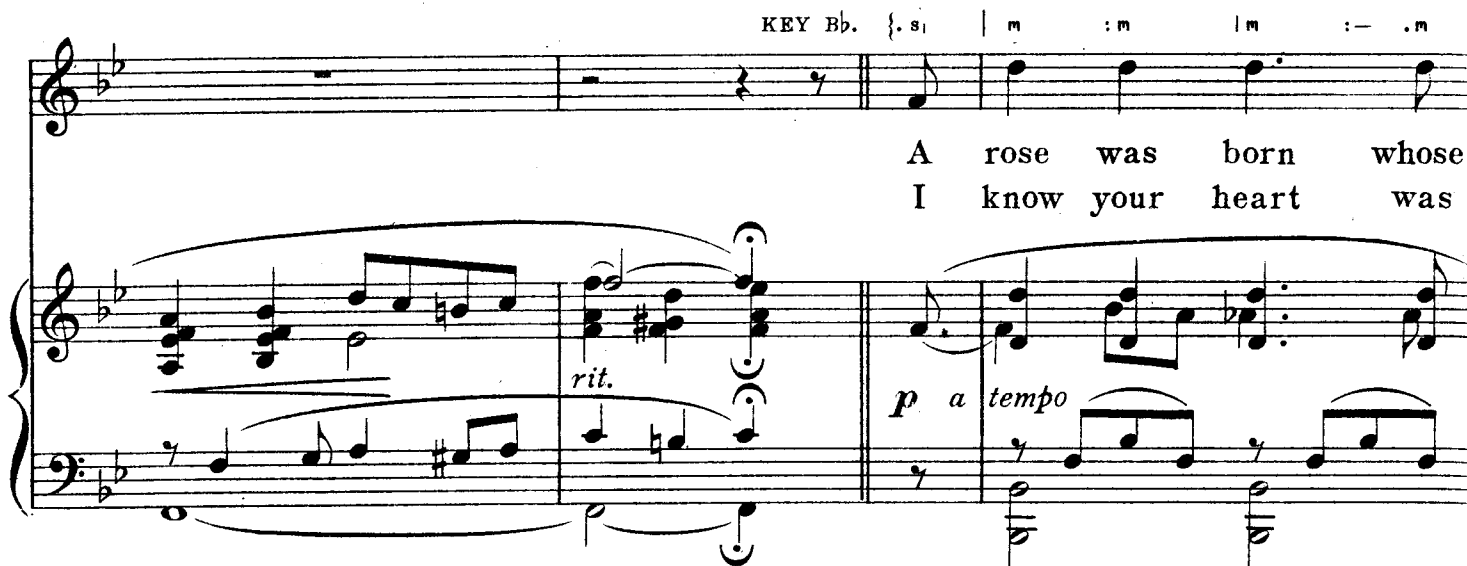
Music by  
**ERNEST R. BALL.**

Moderately, with expression.



*mf*

KEY Bb. { .s | m : m | m :- .m }



A rose was born whose  
I know your heart was

*rit.* *p a tempo*

{ m : r | l | :- .l | t | :t | l d : r | d :- | - : .l }



heart was torn By life's chill, win - try blast;..... But  
rent a - part By ev - 'ry bro - ken vow;..... But

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(Bb)

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|| f : f | f : - . f | f : m | r : d | d : l, | l, : d | r : - | - . ||

still I know this rose will grow, To find new life at last:.....  
still you'll be more fair to me, More worth the lov - ing now:.....

*rit.*

REFRAIN. *With animation.*

{ | s, : - : d | m : - : | m : - : | m : - : | m : - : | m : - : | m : - : | l, : - : | l, : - : | l, : - : | l, : - : | d : - : } }

If it takes a thou - sand tear - drops Just to

*mf*

{ | f : - : | f : - : | m : - : | r : - : | d : - : | l, : - : | l, : - : | l, : - : | l, : - : | d : - : } }

soothe a soul in pain;..... If it

*marcato.*

If it takes a thousand years. (Bb)

|| 1, :- :- | d :- :- | r :- :- | d :- :- | s, :- :- || 1, :- :- | t, :- :- | d :- :- | }

takes a thou - sand days of doubt, Your

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line consists of quarter notes with lyrics: 'takes a thou - sand days of doubt, Your'. The piano accompaniment includes a right-hand part with eighth-note chords and a left-hand part with quarter notes. A fermata is placed over the final note of the vocal line.

|| m :- :- || 1, :- :- | t, :- :- | d :- :- | r :- :- | :- :- | :- :- | s, :- :- | d }

love shall live a - gain..... Though a

The second system continues the musical piece. The vocal line has lyrics: 'love shall live a - gain..... Though a'. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with quarter notes. A fermata is placed over the final note of the vocal line.

|| m :- :- | m :- :- | m :- :- | m :- :- | m :- :- || 1, :- :- | :- :- | :- :- | t, :- :- | de }

thou - sand dreams be bro - ken, You'll a -

The third system continues the musical piece. The vocal line has lyrics: 'thou - sand dreams be bro - ken, You'll a -'. The piano accompaniment features a right-hand part with eighth-note chords and a left-hand part with quarter notes. A fermata is placed over the final note of the vocal line.

If it takes a thousand years. (B $\flat$ )

|| f : - : - | f : - : - | m : - : - | r : - : - | d : - : - | - : - : - | - : - : - | t, : - : - | }

- wake to dry your tears,..... With

|| l, : - : - | t, : - : - | de : - : - | l, : - : - | r : - : - | m : - : - | f : - : - | - : - : - | m : r }

love di - vine I'll make you mine,..... If it

|| s : - : - | - : - : - | : m | r : - : - | - : - : - | : d | d : - : - | - : - : - | - : - : - | ||

takes..... a thou - - sand years.....

*ff* *rit.* *sfz a tempo sfz*

D. C.

If it takes a thousand years. (Bb)