

PROFESSIONAL COPY. In Alabama, Dear, With You

By ELLEN ORR
& HARRY De COSTA
FOX & KEATING

Moderately

f *ff*

In Al - a - bam - a, — the land of
In Al - a - bam - a, — when he ar -

mf *p*

cot - ton and corn, In Al - a - bam - a, — two eyes of brown — Are filled with
rives there at noon, In Al - a - bam - a, — he'll have a treat; — The kit - chen

tears of joy, Be - cause her on - ly boy wrote, "I am com - ing back to town!" — In Al - a -
stove is hot, A - cook - ing up a lot of all the things he loved to eat. — In Al - a -

bam - - a, - - Two hands have toiled all the day - - To bright - en
bam - - a, - - His room is read - y for him, - - Once more he'll

up the old - home - stead - - - And ev - 'ry hour or two, She'd stop to
feel that good - night kiss, - - - Tho' sad - ness has been there, Now glad - ness

read it thro', For this is what the let - ter said: - - -
fills the air, There's been a change since he wrote this: - - -

CHORUS

ten.
I'm com - in' yes com - in' to Al - a - bam - a and you, - - - Tho' whe - ther

p - ten. *f*

far or near, In fan-cy I could hear you call-ing "Come back, boy, please do!" My friends I've

wir - ed, I'm tir - ed of all the life that don't ring true, I'm leav - ing

here at three and soon I'll be, In Al - a - bam - a, dear, with you And then no

more I'll roam but stay at home, In Al - a - bam - a, dear, with you! I'm you! —

1. *ten.* 2.

ff *f* *ff*