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TELL TAYLOR

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# JITNEY JIM

By "The LEIGHTONS."  
and  
"HAVEN GILLESPIE"

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line. Dynamics include *f* and *ff*.

Down in our town we've got a  
Jim had a gal he used to  
Jim-mie was sit - tin' in his

VAMP

The piano accompaniment for the first vocal line features a vamp section with repeated chords in the right hand and a steady bass line in the left hand. Dynamics include *p*.

man named Jim, All of the folks a - round the town knew him,  
think so sweet, He used to let her ride up - on the seat,  
of-fice one night, Tel - e - phone rang, he got an aw - ful fright, 'Twas

The piano accompaniment for the second vocal line continues with chords and bass notes. Dynamics include *fz*.

He don't know much a - bout a horse or a mule, But when it  
 She start - ed, play - in' with the steer - ing reel, And they  
 from Steam-boat Bill and Ca - sey Jones and it seems, That they

comes to Jit - ney Bus - ses, he's a rid - in' fool.  
 skid - ded 'round the cor - ner on the left hind wheel.  
 want - ed him to take 'em to the Five Fif - teen.

CHORUS

*mf*  
 Jit - ney Jim, Jit - ney Jim,  
 Jit - ney Jim, Jit - ney Jim,  
 Jit - ney Jim, Jit - ney Jim,

*mf*

All of the peo - ple think a lot of him. He  
 Folks said she used to be in love with him. She  
 They both got in a Jit - ney bus with him. He col-

don't know how to run a boat or a train, But when he's  
 lost con - trol in a ve - ry bad place, And  
 lect - ed the fares then he start - ed to grin For he was

on a Jit - ney Bus, Lord, he goes in - sane.  
 now she's run - ning se - cond in the mar - riage race.  
 go - in' to the sta - tion rid - in' on the rims.